

DEPARTMENT OF ENGLISH, KU

FACULTY IN THE DEPARTMENT:

	Professors	Assoc. Prof	Asst. Professors
a) Approved strength	02	05	11
b) In position	01 + 05	07	04 + 03
c) On Campus	05	02	

Students intake and pass out in the Department during last 5 years:

Name of the Course	Intake	Average No. of students passing out per year	Major areas of Placement of Students
<u>Post-Graduate Degree</u>			
1. M.A. English	35 X 5= 175	165	Teaching, IT Enabled Services and Media
2. Short-Term Proficiency Courses (CELT)	40 X20 batches=800	800	
3. Certificate Course in Spoken English (SDLCE)	40 X 3= 120	70	
<u>Research Degree</u>			
1. M. Phil in English	12 X 5=60	70%	Teaching & Research
2. M. Phil in Distance mode	20 X 5= 100		
3. Ph.D. in English	50		

Semester system with internal assessment is followed. Distinction, I class, II class and Pass class are awarded on the basis of percentage of marks. Efforts are on to introduce Choice-based credit system.

Research and Collaborative project completed by the Department during last 5 years:

National level organizations/agencies		International level organizations/agencies	
No. of Projects	Amount	No. of projects	Amount (Rs. in lakhs)
UGC - 4	6.0 lakhs	---	---

Awards received by the faculty during last 5 years:

Name of the Award	Number of Awards	Name of Awardee
Best Teacher Award	3	Prof P. Mallikarjuna Rao Prof. M. Rajagopalachary Prof. G. Damodar
Best Teacher-Researcher Award	1	Prof M. Rajagopalachary
Consolation Prize for Literary Translation by Sahitya Akademi	1	Mr. K. Damodar Rao

Fellows on professional bodies/academies:

Name of the Body/ Academy	Position, if any
National Level	Prof M. Rajagopalachary, Prof G. Damodar are members of Boards of Studies, Academic Senate of other Universities
International Level	Prof M. Rajeshwar is consultant to some international journals

Details of Collaborative Programme (Teaching, Research and Extension Activities)

- (a) Intra and Inter Department : Teaching, Research with the Departments of other languages like Telugu, Sanskrit
- (b) National Organizations : U.G.C., New Delhi
- (c) Non-Government Organizations : Career Guidance Programmes with Lions Club of Hanamkonda, Dist 324 C 3
- (d) Other Institutions : 1. APSCHE, Hyderabad
2. School of Distance Learning and Continuing Education, KU, Warangal
3. Dr. B.R. Ambedkar, Open University, Hyd, A.P.
4. Acharya Nagarjuna University, Guntur
5. SV University, Tirupathi
6. Cambridge University Press.
7. Macmillan
8. Orient Blackswan

Details of Seminars, Conferences etc., organized during the last 5 years:

	Number organized		
	National		International
	Organized	Participated/ Attended	Organized/participated
Conferences	04	550	01
Seminars	06	270	---
Workshops/Train the Trainer Programmes	07	356	---

Financial assistance received/generated by the Department from other sources during the last 5 years:

Year	Name of the Funding Agency (Indian/International)	Building	Equipment	Contingency	Staff / Others	Total
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Year – 1	State Government	-		0.28	0.36	0.64
Year – 2	State Government /UGC	-		0.28	1.36 lakh	1.64
Year – 3	State Government	-	10.00 lakhs (CELT)	0.28	0.36	0.64
Year – 4	State Government/ UGC	-	0.50 lakh	0.28	0.36	0.64
Year – 5	UGC	01	0.50 lakh	0.31	0.86	1.17

Books in the Departmental Library: 1200

Total no. of Journals (Indian/Foreign) subscribed annually: 18 (13 Indian, 5 Foreign)

The syllabus for different courses in the Department last restructured/revised:

<u>Course</u>	<u>Year of revision</u>
U. G.	2007 & 2009
P. G.	2005 & 2009
M. Phil.	2008

Initiatives at the departmental or individual level taken in the last 5 years to improve teaching and research:

The Department has been in the forefront in teaching, research and extension activities. It has been bringing out *Kakatiya Journal of English Studies*, a research journal of repute annually since 1976. The Department has contributed immensely in developing textbooks and study material at the undergraduate and postgraduate levels for the School of Distance Learning and Continuing Education, Kakatiya University, Warangal, Dr B.R. Ambedkar Open University, Hyderabad, Acharya Nagarjuna University, Guntur, and SV University, Tirupathi. The research work of the department is being utilized as reference work by scholars. The publications of the staff have often been cited by other critics. The teachers of the Department have undertaken assignments of prestigious institutions like APSCHE, UPSC, APPSC, PPSC, other universities and leading publishers such as CUP, Macmillan and Orient Blackswan. Further, the faculty members of the department have been delivering extension lectures as resource persons at different institutions.

**THURST AREA UNDER SAP OF UGC:
MULTICULTURALISM IN INDIAN
LITERATURES IN ENGLISH TRANSLATION**

Sub-Areas: a) Women's Writing and Feminist Movement
b) Dalit Writing and Movements
c) *Bhakti* Movements and Literature

The project seeks to bring out the diversity of Indian literatures of different languages with a view to relating them to the matters of culture, ideology, nationality, ethnicity, social class and/or gender as part of the Indian multicultural ethos. The perspective of multiculturalism enables it to explore the deep structures of meaning, value systems, beliefs underlying art and literature. Multiculturalism questions the dominant ways of

seeing things and presents alternative views of the world. An insurrectionary imagination driven by its hunger for new processes of art and protest is at the heart of multiculturalism or cultural activism. The Project, therefore, seeks to examine the ideological issues involved in the three major thrust areas stated above to examine the gender issues, Dalit problem and the mass movement of Bhakti which sought to transcend the barriers of caste, creed and colour. It highlights how they have played an active role in bringing about the social and cultural change. As the project is interdisciplinary and comparative in its import, studies will be undertaken in collaboration with the faculty of other departments, especially the departments of Telugu and other languages and the departments of Cultural studies and Comparative Studies of the Universities like University of Hyderabad, English and Foreign Languages University, Potti Sriramulu Telugu University, Hyderabad, Jadhavpur University, Jawaharlal Nehru University, New Delhi, etc.

Organizing Seminars

The Department intends to organize a minimum of two seminars/workshops a year on themes having a close bearing on thrust areas. The seminar participants will be drawn from different disciplines of literary and cultural studies identifying those who have made significant contribution to the relevant areas. The findings of the seminar will be used for sharpening the research tools and strategies on the thrust areas.

Lectures and group discussions

The Department will periodically organize lectures, symposia and group discussions on multiculturalism focusing on the ideological issues of caste, gender, religion, and the social movements affecting Indian literatures written in different languages and regions with a view to bringing out the cultural diversity of our country. Wherever the translations in English of the Indian writers are not available, the faculty will undertake the task depending on their expertise and drawing on expert advice and help. It is hoped, that the project will enlighten the students and scholars about the nature of Indian literatures, the ideological and cultural deep structures lying behind them, and the way the multiculturalism of the writers has questioned the established beliefs and systems to uphold humanism based on the values of liberty, equality, and fraternity.

Linking thrust areas of research with teaching in-puts

The Department will use the knowledge and expertise gained out of its research activities as inputs in teaching various courses in the Department. It has already been offering papers namely Regional Literatures in Translation, Women's writing and Indian Classics in translation as part of curriculum. Research will be encouraged on dalit literature, women's writing, comparative literature, and translation of Telugu literary texts into English. Further, it also proposes to include courses and papers covering the thrust areas in the curriculum.

Publications

The Department will publish papers and prepare monographs on the findings of research on the thrust areas.

Year-wise plan of the work proposed:

I Year (2011): Keeping the thrust areas in view, studies will be undertaken by visiting libraries to collect the primary and secondary sources and organizing seminars. Books on the thrust areas will be procured for the Project. Project Fellows and Project Assistants will be recruited for the purpose. As the project is of interdisciplinary nature, meetings will be held with the experts in different Indian languages with a view to identifying major poets, novelists, short-story writers and playwrights who with their multiculturalism have contributed to social and cultural change.

II Year (2012): During this year, the focus will be on Women's writings in different languages of our country and their contribution to the Feminist movement, their attitudes and beliefs questioning the male chauvinism and existing cultural practices to bring about women's emancipation. Wherever necessary, the translation of relevant texts will be undertaken. Workshops/Seminars/Symposia will be conducted on Women's writing in India to explore the ideological and cultural base behind its literary postures. The focus will be on cultural practices leading to gender discrimination, male chauvinism, besides different forms of social movements including Feminism and their impact on literature.

III Year (2013) : During this year, focus will be on Dalit writing in Indian literatures. Meetings of the scholars will be held to identify the regional literatures of different languages such as Kannada, Hindi, Telugu, Bengali in English translation, especially of the dalit writers for study. Studies will be undertaken to study major themes and perspectives of these regional writers. Focus of these studies will be on social injustice, class, caste, gender discrimination vis-à-vis cultural practices and beliefs. The studies will examine how multiculturalism of the dalit writers has questioned the dominant cultural and religious practices and beliefs. Interviews with dalit creative writers, critics and other academics will be conducted to impart authenticity to the conclusions of the study. Students and research scholars will be involved in the discussions of the regional writers prescribed for their study. Academic meetings with experts will be held to discuss the introduction of select writers as part of the syllabus.

IV Year (2014) : Meetings, seminars, workshops, and symposia will be held to identify and discuss the *bhakti* literature in the Indian literatures. The historical, cultural and philosophical background of the *bhakti* literature and its protest against caste, class discrimination, the significance of its contribution to the social reform and change will be studied. The close relationship between this literature, culture and music will be explored. Academic meetings will be conducted to discuss the introduction of important writings of *bhakti* movements in the syllabus at M.A. and M. Phil levels.

V Year (2015): The findings of the studies undertaken on the thrust areas will be finalized after discussions at various levels with experts in the areas. Interactive interdisciplinary sessions will be organized. Seminars and symposia are organized to discuss the findings. The findings of the project and interviews with creative writers will be published in the form of articles and books. Translations undertaken as part of the project will be published in the form of books. New areas of research will be identified for further research.

Major ongoing areas where linkages with industries have been established:

Train the train programmes are organized for teachers using the expertise of different Corporate agencies. Spoken English classes are conducted under CELT for improving the

communication skills of not only the campus students but also others. Experts are drawn from different industries and sectors as members of the Board of Studies to understand the needs of the industry and train the students accordingly to improve their employability skills.

Research and technology developed by the Department and output of which has been used by user departments/organizations:

The articles and books written by the teachers of the department are consulted by research scholars and cited by critics in their works. Thus they are useful for knowledge dissemination/development in teaching. Innovative teaching methods are experimented at Centre for English Language Training. Textbooks and study material are developed by the faculty for the undergraduate and postgraduate courses.

A BRIEF PROFILE OF THE DEPARTMENT

Introduction

The Department of English is one of the first four departments started in 1967 by Osmania University at its P G Centre in Warangal. It has got a strong foundation laid by the scholars from the parent department. Since its inception, the Department has made significant strides as a centre of academic excellence. The Department organized its Silver Jubilee Celebrations in January 1993.

Teaching Staff

The Department has **eight** Professors (Prof V. Gopal Reddy, Prof M. Rajagopalachary, Prof G. Damodar, Prof P. Shailaja, Prof M. Rajeswar, Prof V. Srinivas, Prof K. Purushotham, Prof S. Latha), **two** Associate Professors (Ms. E. Renuka, Mr. K. Damodar Rao), and **four** Assistant Professors (Dr B. Krishnaiah, Ms. Nirmala, Dr M. Prabhakar, Ms. B. Deepajyothi) as on today. Though eight Professors (Prof S. Laxmana Murthy, Prof A. Jaganmohana Chari, Prof C. Varada Chary, Prof D. Ramakrishna, Prof P. Shiv Kumar, Prof K. Indrasena Reddy, Prof T. Vinoda, Prof J. Yellaiah and Prof P. Mallikarjuna Rao) have retired from the Department, their services have been still made available for the department. **Three** teachers have been working on **contractual basis** (Dr V. Rajasekhar and Mr G. Mallesh at the University Arts and Science College, Subedari, Warangal, and Ms. N. Veena at University Engineering College, KU).

Awards

In recognition of the valuable services rendered by the teachers of the Department, Prof S. Laxamana Murthy, Prof P. Mallikarjuna Rao, Prof. M. Rajagopalachary and Prof. G. Damodar were honoured by the Government of Andhra Pradesh with the Best Teacher Award in 1987, 2000 and 2009 respectively. Prof. M. Rajagopalachary received the Best Teacher-Researcher Award in 2006 on the occasion of the Formation Day of Kakatiya University. He won a UGC Career Award to work on a Major Research Project entitled “Modern Schools of Criticism: An Indian Perspective” during 1986 - 89. He won several awards including the Man of the Year Award from the American Biographical Institute. Mr. K. Damodar Rao won a prize from the Central Sahitya Akademi for his literary translation of N. Gopi’s poems on the occasion of the Golden Jubilee of the Akademi’s bi-monthly, *Indian Literature*.

Fellowships

Prof. S. Laxmana Murthy visited the Duke University, and the University of Missouri, USA on Fullbright fellowship in 1984. Prof P. Shiv Kumar went to study at the Hebrew Union College, USA on Scheuer Fellowship in 1976-77. Prof. D. Ramakrishna received a Fullbright Fellowship in 1992 to visit the University of Texas and the City University of New York, USA. Dr M. Rajeshwar was awarded a Junior Fellowship by the Department of Culture, MHRD, Govt. of India, in 1998 to work on a project entitled "The Discovery of Regional Language Fiction: A Study of Ten Major Telugu Novels."

Visits to the Department by Eminent Scholars

Foreign: Prof. Esthor Dubin (UK), Prof. Lynn Innes (UK), Prof. Abdul Rajak Gurnah (UK), Prof. Louis James (UK), Prof. Claudio Gorlier (Italy), Prof. Joel Kuortti (Finland), Prof. Alessandro Monti (Italy), Mr. Ngugi wa Thiong'o (Kenya), and Dr. Christopher Rollanson (UK).

Indian: Prof C.D. Narasimhaiah (Mysore), Dr. Mulk Raj Anand (Bombay), Dr. DVK Raghavacharya (Guntur), Prof Sisir Kumar Ghose (Calcutta), Prof K. Krishna Moorthy (Dharwar), Prof. U.R. Anantha Murthy (New Delhi), Mrs. Mahasweta Devi (Bengal), Prof. Meenakshi Mukherjee (Hyderabad), Prof. P.C. Kar (Baroda), Prof. Shiv K. Kumar (Hyderabad), Prof. Nissim Ezekiel (Bombay), Prof Bh. Krishna Murthy (Hyderabad), Prof. S. Nagarajan (Madras), Prof Mohan Ramanan (Hyderabad), Prof. K.R. Prema Nandakumar (Srirangam), Jasbir Jain (Jaipur), Somadatta Mandal (Shantiniketan), RK Dhawan (New Delhi), Manju Jaidka (Punjab).

Specialisation

At present, the M. A. English course is offered at the University College besides three Constituent Colleges and four Affiliated Colleges of the University. The Department offers courses with specialization in Linguistics, ELT, American Literature, Commonwealth Literature, Stylistics, Indian Writing in English, Literary Criticism, Women's Studies, Classics in Translation and Post-colonial and Afro-American Literature among the electives. It provides a fairly good audio-visual back-up to teaching with the help of software from its own collection as well as from the British Council and CIEFL. Audio and video sessions are regularly conducted synchronizing with the topics covered in the regular classes.

Research Work

The faculty members are actively involved in serious research and all of them have research degrees of M. Phil. and Ph. D. The teachers have been guiding the students for M. Phil and Ph. D degrees in contemporary literature on thrust areas like *Post-Colonial Literatures, Indian Writing in English, English Language Teaching, British Literature, Translation Studies, Women Studies, Literary Criticism, Comparative Literature and American Literature*. As on today, as many as 103 candidates have obtained Ph. D degrees from the Department and 131 candidates have got M. Phil degrees under the supervision of the staff. The Silver Jubilee Celebrations of the department were held on a grand scale in January 1993. To commemorate the occasion a Souvenir and *Abstracts of Kakatiya Dissertations in English Studies (KDES)* were published. *KDES* has referential value as a compendium of research work done at the department during 1976-1992. The work is being updated at regular intervals.

The teachers have also translated noted works of this region from Telugu into English and *vice versa*. The students are also encouraged to take up translation of Telugu literature into English.

Translation and Editorial Work

Apart from regular teaching and research, the faculty of the department has been active in the areas of translation and editing journals and anthologies. Prof S. Laxmana Murthy, a polyglot, rendered some English poems into Telugu and some Sanskrit writings into English. Prof A. Jaganmohana Chary captured the soul of vernacular masterpieces including Sri Sri's *Mahaprasthanam* into English. Prof M. Rajagopalachary translated Prof. K.R. Srinivasa Iyengar's book on *Mother* into Telugu. He has translated Ravoori Bharadwaja's story, "Naakoo Devuni Choodalani undi" into English. He is a regular contributor of translations of extracts from the writings of Sri Aurobindo and the Mother to *Akhila*, a journal brought out by Sri Aurobindo Society, Pondicherry in Telugu. He was Associate Editor of *Kakatiya Journal of English Studies* for three years. He served as the editor and course-writer for the study material for M.A. students of Dr. BR Ambedkar Open University, Kakatiya University, Nagarjuna University and SV University. He edited with Mr. K. Damodar Rao the *Kakatiya Dissertations of English Studies*. Prof G. Damodar, Ms E. Renuka, Dr M. Rajeshwar, Dr V. Srinivas, Mr. K. Damodar Rao, Dr K. Purushotham, and Dr K. Kumar have published poetical and fictional Telugu works in English translation. Prof G. Damodar translated Shakespeare's *The Two Gentlemen of Verona* into Telugu and a few Telugu poems into English. About 110 of Mr. Damodar Rao's poetry translations and 10 short story translations have appeared in prestigious journals as *Pratibha India*, *New Quest*, *Indian Literature*, *Haritham*, *The Literary Half-Yearly*, *Revaluations*, *Kavya Bharati* and *Replica*. Besides, he was the Associate Editor of *Kakatiya Journal of English Studies* for seven volumes. He was the Resident Editor of *Revaluations* for three volumes. Dr K. Purushotham has published his translations of about 100 Telugu poems and 3 short stories. Prof P. Mallikarjuna Rao, Prof J. Yellaiah, Dr M. Rajeshwar, Dr V. Srinivas have edited *KJES* during their Headship. Dr M. Rajeshwar edited the prestigious literary quarterly *The Atlantic Literary Review* published from New Delhi.

Centre for English Language Training (CELT)

In December 2005, the University established Centre for English Language Training (CELT) with 40 multimedia PCs. The CELT offers courses in Spoken English and Soft Skills to not only UG & PG students but also the employees, housewives, and others. So far the CELT has organized 24 short term programmes in Spoken English and Communication skills, of two months' duration each with an intake of 40 students in each batch. Five batches of classes were conducted for DSC examination in English. The centre has plans to start remedial courses for the disadvantaged sections of the society with the funds from the UGC.

Courses for the Socially Disadvantaged

From time to time, the Department has also been offering courses and programmes to serve the needs of select sections of students and scholars. Some of them include: a) English for the Socially Disadvantaged b) Remedial Teaching c) Workshop on Situational English for the outgoing undergraduate students, d) Workshop on Creative Writing and Translation for the gifted students and seminars on different themes.

Seminars and Workshops

The Department has organized a number of seminars, symposia and workshops. Mention may be made of the following:

1. Seven-day Refresher Course in English for College English Teachers (1979) in collaboration with the British Council.
2. UGC National Seminar on “Modern Indian Aesthetic Thought” (1983) meant to be a kind of orientation for the uninitiated in this field.
3. Workshop on “Creative Writing and Translation” (1989) for 3 days.
4. Workshop on “Situational English” (1990) for 2 days.
5. International Seminar on “Indian Literatures and Films” (1992) brought together writers, film directors and critics.
6. Workshop on “Canadian Literature” (1994) in collaboration with Indian Association for Canadian Studies, New Delhi, to provide orientation to students and researchers in this new area.
7. UGC National Seminar on “New Directions in English Language” (1995).
8. Interdisciplinary Seminar on “Dalit Writings, Movements and Dynamics of Social Change” (1996) organized in collaboration with the Department of Sociology.
9. UGC National Seminar on “The Study of Contemporary Society: Emerging Trends” (1996) at University Post Graduate College, Nirmal.
10. Seminar on “Perspectives on Women’s Writings in English” (1997).
11. Remedial Course in English (1998).
12. Inter-disciplinary Seminar on “The World of Subalterns in Mahasveta Devi’s Writings” (1998).
13. National Seminar on “The Teaching of English in the Era of IT Revolution and Globalization: Challenges Ahead” (1999).
14. Workshop on “Translation of Regional Literatures into English” (1999).
15. UGC National Seminar on “New Indian English Novel” (2001).
16. UGC National Seminar on “Expatriate Indian Writing in English” (2005).
17. Workshop by Prof Susan Hallam, Head, School of Life Long Education and International Development, University of London, United Kingdom. (2006).
18. “Train the Trainer” programme for Lecturers in English, sponsored by APSICHE, Hyd. In 5 spells of 5 day duration each during 2005-06.
19. English Teachers’ Regional Conference on Social Justice through English Education organized with the Students’ Welfare Centre, and Placement Cell, KU, Warangal 2007.
20. “Orientation Programme on Degree English Theory and Practicals” with UA&S College, 2008.
21. “Workshop to the Teachers of English” organized by Arkbird Publications in collaboration with Department of English, KU, March 15, 2008.
22. UGC National Seminar on “Re-Presentation of History in the Recent Indian Fiction in English” 30-31 March, 2008
23. “Impressions” an intercollegiate seminar for postgraduate students, 27 February, 2009
24. UGC National Seminar on “Indian Literature in English Translation” 28-29 March, 2009
25. “Train the Trainer” programme for Lecturers in English, sponsored by APSICHE, during August 25-29, 2009.
26. “Impressions” an intercollegiate seminar for postgraduate students, February, 2010.

27. UGC National Seminar on “Gendering Indian Narratives”, March 22 & 23, 2010.
28. “Perspectives” a seminar for registered research scholars, October 8, 2010.
29. International Conference on “Diversity in New Literatures”, December 16 & 18, 2010.

Publication of *Kakatiya Journal of English Studies*

The Department of English has been publishing an annual research journal, *The Kakatiya Journal of English Studies (KJES)* out of its research grants since 1978. Some of the special issues brought out are: *Rabindranath Tagore, Mulk Raj Anand, Modern Indian Aesthetic Thought, Indian English Novel, Indian Literature in Translation and Films, Mahasweta Devi, Post-Colonial Literatures, etc.* Eminent scholars like Jack Lindsay, R.T. Robertson, Alistair Niven, Saros Cowasjee, Mulk Raj Anand, Nissim Ezekiel, Krishna Rayan, Sisir Kumar Ghose, K. R. Srinivasa Iyengar and Shiv K. Kumar, K. Krishna Moorthy have contributed to this journal. Articles published in KJES by the faculty too have won acclaim in the academic world, having been cited in international editions. For instance, Prof. A Jaganmohana Chari’s article on Auden’s *Detective Story* has been included in the International Bibliography on W H Auden by Prof Edward Mendelson of Columbia University in 1983. An article by Dr P Mallikarjuna Rao on Kamala Das was included in the reference work on *Modern Women Writers* edited by Lilian Robinson published by Coutimun Publishing Company of New York. Four of the articles published by Prof M. Rajagopalachary in *KJES* have been included in different collections of articles by The Atlantic Publishers, Prestige Publications, and Potti Sri Ramulu Telugu University. Some of the articles of Mr. K. Damodar Rao, and Prof M. Rajagopalachary have also been cited by other scholars in their books, articles and research publications.

Language Laboratory

The Department has established a Language Lab with 43 computers, 2 DLP Projectors, a scanner, language software, TV, VCR and Audio systems to serve the needs of the students of the backward region of Telangana.

Development of Audio-visual Educational Programmes

The Department is the first in the University to contribute 110 Radio lessons on ELT and 13 on Indian Writing in English and two video programmes to the UGC Countrywide Classroom Programme. The staff members have devised Audio lessons on ELT which were broadcast by All India Radio. Prof P. Mallikarjuna Rao has produced 3 Radio lessons on Teaching Poetry. Prof. M. Rajagopalachary has produced a few Radio lessons on different subjects including Teaching of Vocabulary, Nobel Prize winner Doris Lessing, Prominent Telugu Journalists of Warangal.

Expertise as Resource Persons

Senior Professors of the Department of English have been regularly serving as resource persons at Refresher Courses as subject experts at interviews, etc. Prof P. Mallikarjuna Rao, Prof M. Rajagopalachary, Prof G. Damodar, Prof. M. Rajeshwar and Prof. K. Purushotham have delivered several extension lectures at different Universities in the state and outside as Resource Persons in the Refresher Courses, Departments, Seminars and Workshops.

NET and SLET

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The following candidates of the department qualified in NET, SLET, JRF and RGNF: M. Rajeshwar, K. Purushotham, V. Rajashekhar, Ch. Indira Rani, P. Murali, M. Koteswar Rao, B. Srinivas Nayak, T. Kalpana, R. Veni, J. Ram Singh

English Studies through Distance Mode

The School of Distance Learning and Continuing Education (SDLCE) has been offering M.A and M. Phil programmes in English for the last fifteen years. The School has begun a short term Certificate Course in Communication Skills to meet the needs of the student community.

Research Projects

The faculty received and completed several minor and major research projects sanctioned by the UGC, Department of Culture and Ministry of Human Resource Development, Govt. of India. (List Enclosed)

Services Abroad

The students of this Department have joined the institutions in India and abroad and served the National institutions like University of Asmara, Eritria, Atlantic Community College, New Jersey, USA, Central Institute of English and Foreign Languages. Prof K. Indrasena Reddy taught at the University of Asmara, Eritrea, for four years, 1998-2002. Prof. V. Gopal Reddy, former Vice-Chancellor of Kakatiya University, was an adjunct faculty member at the Atlantic Community College, New Jersey during 1992-94. Dr. M. Rajeshwar offered a short course on Postcolonial Indian Literatures at the University of Turin, Italy, in May-June, 2001. Dr M. Prabhakar visited Canada on a Fellowship in 2010.

Visits Abroad

Several teachers went abroad in connection with their doctoral and post-doctoral research and extension lectures. Prof. S. Laxmana Murthy was at Duke University, North Carolina and Universities of Missouri, Rola and St. Louis City for about six weeks in 1984 on USEFI Mutual Education Exchange (Fulbright) Programme to study the course content, research programmes and evaluation mechanics related to American Literature. He also delivered lectures at these universities. Prof P. Shiv Kumar spent a year at the Hebrew Union College, Cincinnati, Ohio University, USA, Scheur Fellowship during 1976-77 for doctoral research. Prof. D. Ramakrishna was at the University of Texas, Austin, and the City University, New York for three months in 1992 on Senior US Government Fulbright Post-doctoral Research Fellowship. Prof K. Indrasena Reddy was in England on UGC Scholarship to collect research material for about three months in 1989. Prof. G. Damodar, who was at Stockholm University, Sweden, visited twenty language centers and universities in Sweden, Denmark, the UK and USA on UGC travel grant. He presented a paper on ELT at 20th TASS Conference, Florida, USA, in March 2009. Dr D. Venkat Rao and Dr Syed Mujeebuddin went to the University of Kent, England for research to obtain Ph.D. Degrees. Dr. M. Rajeshwar attended the II International Conference on "Postcolonial Studies: Globalization and Nationalisms," at the University of Vigo, Spain, and visited Finland to lecture at various Finnish universities as part of the Cultural Exchange Programme between India and Finland,

Alumni Association

On the occasion of the Silver Jubilee Celebrations of the Department in 1993, an Alumni Association was formed and it has been active ever since. The alumni of the department

are actively associated with the academic and extra-curricular activities of the Department.

Extension and Community Activities

The Department has been serving the students in different ways by training them in extension and community work like conducting special sessions in different colleges on ELT and Cultural Studies and by way of a series of Radio Lessons on *English For All*. The committed faculty is looking forward for financial assistance to implement its novel and innovative plans to take English to the rural masses and to make the students more confident in English communication through CELT.

Prof. M. Rajagopalachary conducted a number of Janmabhoomi programmes in Adilabad district. He was trained as resource person by MCHRD, Hyderabad, and he served as the Chief Superintendent of Janmabhoomi evaluation camp in Adilabad district. Prof V. Gopal Reddy and Prof G. Damodar are active in Lionism. Dr V. Srinivas has served as the chief coordinator of IX Round of Janmabhumi Programme, Kakatiya University held from 1-9 January, 1999. He also participated in the NSS Special Camp organized by the NSS Unit of Kakatiya University and motivated the people with regard to its importance. Prof P. Shailaja and Dr. M. Rajeshwar served as NSS Programme Officers. Mr. K. Damodar Rao organised a camp at Seethampet, Warangal Dist, in 1999.

Prof V. Gopal Reddy was awarded the Best NSS Programme Officer, 1987 by the Government of Andhra Pradesh and was bestowed the honour of the Hon. Colonel Commandant, NCC in 2006.

List of Publications of Faculty

Total Number of Books published by the faculty	:	030
Total Number of Books edited by the faculty	:	090
Total Number of Papers published by the faculty	:	400

BOOKS DURING LAST 6 YEARS:

Prof M. Rajagopalachary

Books Authored

1. *The Novels of Bernard Malamud* (New Delhi, Prestige, 1988)
2. *The Novels of Manohar Malgonkar* (New Delhi, Prestige, 1989)
3. *Shakespeare (MA English Previous Paper I)* (Tirupati: Directorate of Distance Education, SV University, 2009)
4. *Teaching Literature: A Hand Book* (in press)
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6. "English July: An Indian Scholar's Travelogue," *Enclopaedia Britannica, Britannica Online*, Oct. 2009, <http://www.britannica.com/bps/additionalcontent/18/35628829/English-July-An-Indian-Scholars-Travelogue>

Travelogues:

1. "Journey to Massawa," *ELTA Journal* 3 (2005): 52-54. Republished online: Revised and expanded, TeluguPeople, 18 Feb. 2009, <http://www.telugupeople.com/discussion/multiPageArticle.asp?id=1010211&page=1>. Republished in *Muse India* 25 (May-Jun 2009). Accessible online at <http://www.museindia.com/showfeature14.asp?id=1289>.
2. "How Green is my Valley" (travel piece), *The Times of India* 6 Dec. 2007: 7.

3. "English July: An Indian Scholar's Travelogue," *The European English Messenger* 17.2 (Autumn 2008): 28-35. (Portugal)
4. "Nagpur Diary," TeluguPeople, 2 Jan. 2009, <<http://www.telugupeople.com/discussion/multiPageArticle.asp?id=1009693&page=1>>.

Prof K. Purushotham

1. "Phonological Features of the Influence of Telugu on English Sounds," *ELTA JOURNAL*, Vol.2: No.2, 2004.
2. "Learning to Use and Using to Learn: The Two-Way Approach to Communicative Skills," *Teaching Communication Skills: Proceedings of an UGC Sponsored Seminar* held at Government Degree College, Jammikunta, Karimnagar, 2004.
3. "The Great Depression and American Literature," *Kakatiya Journal of English Studies*, Vol. 24, 2004.
4. "First World within the Third World: The Universalist Fallacy in Criticism," in Mallikarjun Rao et al, ed. *Postcolonial Theory and Literature*, New Delhi: Atlantic Publishers, 2003.
5. "Ambivalence in Summer in Williamsburg," *Kakatiya Journal of English Studies*, Vol.22, 2002.
6. "Kalyana Rao's *Untouchable Spring*: A Dubious Dalit Novel," *KJES*, 2007-08.
7. "Writing the Self: A Study of Telugu Dalit Literature," *Economic and Political Weekly* (Forthcoming issue)
8. "Creolisation as Social Empowerment: Towards a Post-Colonial Pedagogy," *KJES* 28, 2008-09.

Prof S. Latha

1. "A Study of Interpersonal Relationships in Tagore's *Gora*," *Kakatiya Journal of English Studies*, Vol. 24, 2004, 58 – 64.
2. "Language and Silence in Amitav Ghosh's *The Hungry Tide*," *Kakatiya Journal of English Studies*, Vol. 24, 2004, 123 – 130.
3. "A Post-Modern Perspective of Tagore: The Man and the Writer," *Triveni*, July – Sept 2007, Vol. 76, 36 – 38.
4. "Mimicry as Misanthropy in *The Inheritance of Loss*," *Kakatiya Journal of English Studies*, Vol. 27, 2007-2008, 55 – 62.
5. "Psychodynamics of Women in Amitav Ghosh's *The Hungry Tide*," *Psychodynamics of Women in the Post Modern Literature*, 41 – 51.
6. "Gender Neutral Language: Some Observations," *Kakatiya Journal of Women Studies*, Vol. 1, September 2007, 89 – 97.
7. "Re-viewing Colonial Agenda in Amitav Ghosh's *The Sea of Poppies*," *Kakatiya Journal of English Studies*, Vol. 29, 2010, 146 – 151.

Mr. K. Damodar Rao

1. "Banality of Nationalism and the Scourge of Communal Violence in Amitav Ghosh's *The Shadow Lines*." *Kakatiya Journal of English Studies* 23 (2003). *Reprinted in *Littcrit* 30. 2 (December 2004) (Special Number on *The Fictional World of Amitav Ghosh*)
2. "Charting Alter-'native' Terrain: Class-, Culture-, and Gender-Resistance in Mahasveta Devi's 'Draupadi.'" *Kakatiya Journal of English Studies* 24 (2004).

3. "Nationalism in Margaret Atwood's *Surfacing*." *Kakatiya Journal of English Studies* 24 (2004).
4. "Socio-Economic Issues in Modern Telugu Poetry." *Pratibha India* 22. 3 (April-June, 2005).
5. "Liberation Aesthetics: Ngugi wa Thiongo's *Devil on the Cross* as an Allegory of Neo-colonial Code of Inter-Continental Games—Corruption and Greed, Depravity and Disgrace." *KJES* 28 (2008-09).
6. "Tracing the Beginnings and Growth of Urdu, Deccani and Telugu: A Comparative Study." *KJES* 28 (2008-09).
7. "To Be is To Connect: Humanist Vision in Amitav Ghosh's *In An Antique Land*." *KJES* 29 (2010) (Special Number on Re-presentation of History in Recent Indian Fiction in English)
8. "Narrative Strategies in Mahasveta Devi's Short Story, "Dhouli." *Kakatiya Journal of English Studies* 30 (2011).
9. "Reversal of Myth-making in William Golding's *The Double Tongue*" *Mapping English: Recent Studies in Language and Literature, A Festschrift for Prof. Vinoda* (New Delhi: Prestige, 2008).
10. "Matigari as Character, Theme, and Symbol of Resistance" *Mapping English: Recent Studies in Language and Literature, A Festschrift for Prof. Vinoda* (New Delhi: Prestige, 2009).

Citations in International Journals

1. Claire Chambers, "Representation of the Oil Encounter in Amitav Ghosh's *The Circle of Reason*." *Journal of Commonwealth Literature*. Vol. 41 No 1, 2006.
2. Bernth Lindfors. "Ayi Kwei Armah's Achimota Writings", *Commonwealth*, Vol.18, No.1, 1995.
3. "Ayi Kwei Armah" [http// www.onyeka.co.uk](http://www.onyeka.co.uk).
4. Salm, Steven.J and Toyn Falola. *Cultures and Customs of Ghana*. US: Greenwood Publishers, 2002.

Citations in National Journals

1. D. Kesava Rao, "The Twilight Zone" (Survey of Translation Scene in Telugu) *Indian Review of Books*, Vol.5, No.1, September-November, 1995.
2. *Who's Who of Indian Writers* (New Delhi: Sahitya Akademi, 1999)
3. Ameena Kazi Ansari, "Text/Subtext: Reading of *A Fine Balance*", *Novels of the Diaspora*, ed. Jasbir Jain (Jaipur, Rawat, 1999)
4. S. P. Swain, "The Quest for Meaning: A Study of *The Shadow Lines*", *The Novels of Amitav Ghosh* (New Delhi: Prestige, 1999)
5. N. S. Dharan, "Ethnic Atrophy syndrome in Rohinton Mistry's Fiction." *The Quest* 14. 2, December, 2000.
6. Novy Kapadia, "The Metaphor of *The Shadow Lines* in Amitav Ghosh's Novel." *Perspectives on Indian English Fiction*, ed. Jayadipsinh Dodiya. (Delhi: Sarup & Sons, 2006) 257.
7. Paul Sharrad, *Postcolonial Literary History and Indian English Fiction* (New Delhi: Prestige, 2008) 276.

TRANSLATIONS

Prof M. Rajagopala Chary

i) From Telugu into English

1. N.Ch. Raghunadhacharya's *Kshama Shodashi* (Warangal: Satsampradaya Sabha, 1991)
2. Translated into English a Telugu short story " *Naaku Devuni Choodalani Undi,*" under the title "Tryst with God," {with Prof. S. Laxmana Murthy}

ii) From English into Telugu

(a) Books

- (i) Prof. K.R.Srinivasa Iyengar's *On Mother* (Hanamkonda: Sri Aurobindo Society, 2003 (Telugu)
- (ii) Sri Aurobindo & The Mother, *Significance of Prayers as Prarthana Pradhanyatha* (Puducherry: Sri Aurobindo Society 2011)
- (iii) Sri Aurobindo & The Mother, *Significance of Meditation as Dhyana Pradhanyatha* (Puducherry: Sri Aurobindo Society 2011)

Regular translator of extracts from Sri Aurobindo and Mother's works (from English to Telugu) for *Akhila*, a monthly Magazine published by Sri Aurobindo Society, Pondicherry since May 2004. Some of them are given below:

1. *All India Magazines* (Special Issue on *Thought*).
2. Prof. Srinivasa Iyengar's *On Mother* (Hanamkonda: Sri Aurobindo society, 2003)
3. Sri Aurobindo, "Payaninchalsina margam-asidharavatham, atikathinam-sunishitham" and "Pratikoola charyalu," in *Akhila* (May 2007): 9-10
4. Sri Matha, "Karma, Daivakrupa" in *Akhila* (June 2007): 23-26
5. Sri Aurobindo, "Prakriti; Purushudu-Prakriti" in *Akhila* (July 2007): 23-24
6. Sri Aurobindo, "Sakshatkaramu" in *Akhila* (July 2007): 39-40
7. Sri Aurobindo, "Bouddhavadamu-itara vadalu," in *Akhila* (January 2008): 14-16
8. Sri Aurobindo, "Unnatashaya jwalala tejaswineemathaku samkeerthana" in *Akhila* (November 2008): 29-32
9. Sri Aurobindo, "Moodu Prathamika Siddhulu," in *Akhila* (November 2009): 22-27
10. Sri Aurobindo, "Aham ante emiti?," *Akhila* (July 2010): 16-19.
11. Sri Aurobindo, "Meluko, Ninnu Neevu Adhigaminchi Avishkarinchuko," in *Akhila* (August 2010): 10-11.
12. Sri Aurobindo, "Paripoorna Bhagavadarpana," in *Akhila* (November 2010): 25-27.

Prof G. Damodar

1. Shakespeare's *The Two Gentlemen of Verona*, translated into Telugu, (Warangal: Srilekha Sahithi 1980) (Reprinted in 2001)
2. TS Eliot's 'Burnt Norton' from *The Four Quartets* (in press)
3. Dr T Rangachary's poem, "Tapassu – Tamassu" as "Longing". Published in *SKYLARK—66*, edited by Baldev Mirza, p. 34. Reprinted in International journal, *POVODOM* (Russia)
4. Padma Vibhushan Kaloji's 20 poems from *Naa Godava* (in press) One poem

appeared in *Kakatiya Journal of English Studies*, 23 (2003) and another Translation of Kalogi's poem in *MAS Bulletin of SWC, KU* (2004)

Prof. M. Rajeshwar

Creative Work in Translation

1. *Lifescapes: Telugu Short Stories in English Translation*, by Naveen, ed. & chief trans. (New Delhi: Atlantic, 1999).

Short Stories

1. Vasireddy Seeta Devi, "Her Smile," *Indian Literature* 181 (Sep. - Oct. 1997): 102-08. First Reprint: *Maneeshi*, ed. Vedagiri Rambabu (Hyderabad: Vasireddy Seeta Devi Sahiti Swarnotsava Committee, 1998) 288-92. Second Reprint: *Showers on Deccan Rocks* (Hyderabad: Katha Mitra, 1999) 21-29
2. Munipalle Raju, "Please Write a Love Story for Us, Sir," *Routes: Representations of the West in Short Fiction from South India in Translation*, ed. Vanamala Viswanatha et al (Chennai: Macmillan, 2000) 291-306.
3. Naveen, "Paradise Lost," *Lifescapes: Telugu Short Stories in English Translation*, by Naveen, ed. M. Rajeshwar (New Delhi: Atlantic, 1999) 30-42.
4. Naveen, "Manorama," *Lifescapes: Telugu Short Stories in English Translation*, by Naveen, ed. M. Rajeshwar (New Delhi: Atlantic, 1999) 1-17.
5. Naveen, "Sparks of Fire," *Lifescapes: Telugu Short Stories in English Translation*, by Naveen, ed. M. Rajeshwar (New Delhi: Atlantic, 1999) 43-55.
6. B.S. Ramulu, "Turns" (short story), *KJES* 19 (1999): 26-32.

Poetry

1. D.M. Ravi Prasad, "Past Monster" and "Invitation," *Indian Literature* 39.1 (Jan. - Feb. 1996).

Prof K. Purushotham

Short Stories

1. Volga, "A Political Story" published in *Triveni*
2. P.V. Narasimha Rao, "Golla Rammavva" *The Quest* (forthcoming)
3. Raamaa Chandra Mouli, "The Disease", contributed to *Mosaic* (forthcoming)

Poetry

1. In all about 100 Telugu poems have been translated into English so far, and published in various journals like *New Quest*, *Kakatiya Journal of English Studies*, anthologies and an e-journal, *Muse India*, Central Institute of Indian Languages (CIIL), Mysore.
2. 32 poems of Sri Raamaa Chandra Mouli have been translated into English and published.
3. 60 Telugu Dalit poems have been translated into English on a request from the Editor, *Muse India*, and is posting in November, 2007 a Special Number of 'Telugu Dalit Literature' for which I am working as the Special Editor. These poems are also under consideration of bringing out an anthology of *Telugu Dalit Poetry* by a prestigious publisher.

4. Transl. Vemula Ellaiah's *Kakka: A Dalit Novel* into English. (Communicated to OUP)

Mr K. Damodar Rao

Books: Poetry translated from Telugu

1. *Fire-Spark*, Warangal: Bodhi, 1998
2. *Crossfire*, Warangal: Rasadhuni, 1999
3. *Cease-fire*, Warangal: Rasadhuni, 2000
4. *Brilliance-jewelled Swan*, Calcutta: Writers' Workshop, 2000
5. *Select Verses of Vemana*, Calcutta: Writer's Workshop, (in press)
6. *Pride of Place: Selections fro Telugu Poetry (1985-94)* (in press)

Translations of Telugu Poetry and Short Stories into English

Translations of about 110 Poems and 10 Short Stories have appeared in *Pratibha India*, *New Quest*, *Indian Literature*, *Haritham*, *Indian Literature*, *The Literay Half-Yearly*, *Revaluations*, *Kavya Bharathi*, *Replica*, *KJES*, and Anthologies.

The Telugu writers translated are D.Ganesh Babu, P. Chandrasekhar Azad, Kondepudi Nirmala, Dr.C.Narayana Reddy, M.Anuradha, E.Parvathi, Mahe Jabeen, Manikonda Suryakumari, S.Jaya, Sudha, Aduri Satyavathi Devi, V. Chinaveerabhadru, Akella Raviprakash, Tripuraneni Srinivas, Papineni Sivasankar, Yendluri Sudhakar, Vimala, Sivasagar, Yakooob, Varavara Rao, Naleshwaram Sankaram, K.Siva Reddy, Nandini Sidha Reddy, S.Narayana Reddy, Nikhileshwar, Suryavamsi, Allam Narayana, Seela Veeraraju, Devipriya, Afsar, Mookapati Sumati, Sitaram, D.Srinivasacharya, Seshendra, Madiraju Ranga Rao, A.Bhoomiah, Challapalli Swarupa Rani, Kalekuri Prasad, Mastaarji, Ismail, Siddhartha, N.Gopi, Banna Ilaiah, K. Siva Reddy, Satish Chander, Smile, Sauda, N. Sankaram, Dr.V. Chandrasekhar Rao, Satyavati, Volga, Daggumati Padmakar, K. Varalakshmi, Abburi Chaya Devi, etc

Translations of Short Stories

Literary Journals

1. "Dear Comrade" (Telugu original: Dr.V. Chandrasekhar Rao), *Revaluations*, Vol.2, No.2, Autumn, 1996.
2. "Twilight" (P.Satyavathi), *New Quest*, No. 125, (Sept - October, 1997).
3. "Companion" (Volga), *Revaluations*, 3. 3. (1997).
4. "Arena" (P Rajani) *Pratibha India* (April – June, 1999).
5. "Interference" (Daggumati Padmakar), *Kakatiya Journal of English Studies*, Vol.19, (1999).
6. "Uncle" (K. Varalakshmi), *KJES*, Vol. 20 (2000).
7. "Companions" (B.S. Ramulu) *KJES*, Vol.23 (2003).
8. "Burial Ground" (P. Srinivasa Rao) *KJES* Vol.23 (2003).

Anthologies

9. *Gold Nuggets: Selected Post-Independence Telugu Short Stories*, eds. Bh. Krishnamurti and C. Vijashree (New Delhi: Sahitya Akademi, 2004)

10. "Five Stars at the End" (Abburi Chaya Devi)
11. "Amballa Banda" (Bhoopal).

LECTURES/TALKS/SEMINAR PRESENTATIONS

Prof M. Rajagopalachary

Seminar Presentations:

1. Chaired an open session in the UGC National Seminar on The Expatriate Indian Writing in English, conducted by Unv. P.G. College, Subedari, Hanamkonda during 22-23 September 2005.
2. Presented a paper on "Presentation Skills: Pedagogical Implications," and chaired a session in the State Level UGC-SERO Seminar on Current Trends in the Teaching of English: A Global Perspective" at Sarojini Naidu Vanita Maha Vidyalaya, Hyderabad during 1-12 Dec, 2006.
3. Presented a paper on "Presentation Skills for the Socially oppressed," in the English Teachers' Regional Conference on Social Justice through English Education organized by the Students' Welfare Centre, and Placement Cell, KU, Warangal on Feb 17, 2007.
4. Talk on "Gandhian Philosophy: A Humanist Perspective," in the Workshop on Gandhian Economy and Rural Development conducted by the Department of Economics to the school teachers at KU, Warangal on 21st June, 2007
5. Talk on "Teaching of Poetry" at the Workshop on Methods of Teaching English to the School Teachers of English sponsored by the Arkbird Publications and Department of English, KU at Warangal on 15th March 2008.
6. Talk on "Feminism: Western theories" at the Seminar on Writings of Women organized by Women's Cell, KU in 2008.
7. Presented Theme paper in the Two-day UGC National Seminar on "Representation of History in the Recent Indian Fiction in English" organized by the Department of English, KU, Warangal on 30-31 March 2008.
8. Paper presented on "Bhakti Movements and Literature: An Overview" in UGC National Seminar on Indian Literature in English Translation" organized by the Dept of English, Kakatiya University, Warangal during 28-29 March 2009 & Chaired an Open Session.
9. International Conference of Indian Society for Commonwealth Studies on "Diversity in New Literatures" conducted by the Department of English, Kakatiya University, Warangal in collaboration with ISCS during December 16-18, 2010 and presented a paper on "From Self-Alienation to Self-Actualization: A Study of *Shreya of Sonagarh*" (with Dr. B. Krishnaiah)
10. A Brief Note on Late Sri P.V. Narasimha Rao in the Endowment Lecture Programme conducted in his honour by KU, Warangal in 2009.
11. Papers presented on "Muted Women Vs. Phallocentrism: Shashi Deshpande's *That Long Silence*," (with Mr. B. Krishnaiah) and "Gender Bias in Arundhati Roy's *The God of Small Things*: A Study" in *KJES* (2010-11) (with B. Krishnaiah) in UGC National Seminar on Gendering Indian Narratives organized by the Dept of English, Kakatiya University, Warangal during 22-23 March 2010 & Chaired an Open Session.
12. Attended National Seminar on Changing Scenario of Higher Education: Privatisation and the role of Academia and Policy-makers organized by Dean,

- College Development Council, KU at KU on 12-13 April 2010.
13. Attended UGC sponsored One Day Workshop on Choice Based Credit System organized by IQAC, KU on July 3, 2010.
 14. Two Power-point presentations on “Communication Skills” and “Presentation Skills” at Kakatiya Institute of Technology & Science, Warangal in the Staff Development Programme on 7th September 2010.
 15. Valedictory Address plus Two Power-Point presentations on “Communication Skills” in the Workshop on Communication Skills in the Present Scenario of Education at Satavahana University, Karimnagar on October 26, 2010.
 16. Presented a paper on “Task-based Language Teaching/Learning (TBLT): A Note,” in the UGC National Seminar on “Learner Centred Teachings: Strategies and Perspectives organized by Department of English, SR& BGNR Govt Arts & Science College, Khammam (December 3 & 4, 2010)

Lectures/Talks Delivered:

1. Delivered 2 lectures on "Modern Schools of Criticism: An Indian perspective" at Nagarjuna University, Guntur on 2nd February 2005.
2. Delivered two Extension Lectures on “Teaching of English in India: Problems and Prospects,” at University P.G. College, Nirmal on 7th July 2006.
4. Delivered an Extension Lecture to M. A. students at Kakatiya Degree College, Warangal on 17th August 2006
5. Delivered a lecture on "Teaching Techniques of Poetry: Reading and Recitation" to the teachers of High Schools in the Orientation programme conducted by Department of Education, Kakatiya University, Warangal during August 1st and 1st September, 2006.
6. Delivered 2 Extension Lectures to M. A. students on “Structuralism in Literary Criticism” and “Towards a Feminist Poetics” at University Post-graduate College, Nirmal on 9th November 2006.
7. Delivered 3 Extension Lectures to M. Phil students at Nagarjuna University Distance Education Centre of Vashishta Degree College, Nirmal on 24th November 2006.
8. As the Guest of Honour, addressed the teachers of English in English Language Fellow Programme Followup Workshop: Zone V at Pingili Degree College for Women, Hanamkonda in Dec. 2006.
10. Presented a paper on “Presentation Skills for the socially oppressed,” in the English Teachers’ Regional Conference on Social Justice through English Education organized by the Students’ Welfare Centre, and Placement Cell, KU, Warangal on Feb 17, 2007.
11. Guest of Honour—addressed the teachers of English in English Language Fellow Programme FollowUp Workshop: Zone V at Kakatiya Degree College, Hanamkonda on 29-3-2007.
12. Delivered two lectures on “Henrik Ibsen’s *A Doll’s House*” and “Sudraka’s *Mrichchakatikam*” in the APSCHE-sponsored Training Programme for PG Teachers of English of Andhra University on 09-9-2007.
13. Talk on “Feminism: Western theories” at the Seminar on Writings of Women organized by Women’s Cell, KU in 2008.
14. Talk on the importance of Hindi language and literature in the two-day UGC National Seminar on “Telugu bhaashee kshetra me hindi shikshan-samasyayen evam sambhavanaye” organized by the Department of Hindi, University Arts &

- Science College, Hanamkonda on 30th June and 1st July 2008.
15. A Brief Note on Late Sri Pamulaparthi Sadashiva Rao in the Endowment Lecture Programme conducted in his honour by KU, Warangal on 24th Oct 2008.
 16. A Brief Note on Late Sri P.V. Narasimha Rao in the Endowment Lecture Programme conducted in his honour by KU, Warangal May 2009
 17. Twelve Extension Lectures on Literary Criticism at Kakatiya Degree and PG College, Hanamkonda, Warangal during 20-25 October 2008.
 18. Extension Lecture on “Communication Skills,” at Govt. Degree College for Women, Karimnagar on 29th October 2008.
 19. Eight Extension Lectures on Theory of Rasa, Structuralism and Literary Criticism, *Gulliver’s Travels* and *Tom Jones* at University Postgraduate College, Subedari, Hanamkonda on 31st Oct, 2008, 1st, 14th, and 21st November 2008
 20. Two Extension Lectures on Conrad’s *Heart of Darkness* at UPGC, Subedari, Hanamkonda on 18th April 2009.
 21. Two Extension Lectures on Dickens’ *A Tale of Two Cities* at UPGC, Subedari, Hanamkonda on 19th April 2009.
 22. Extension lecture on “The Theory of Rasa” at Kakatiya Govt Degree and PG College, Hanamkonda on 24th November 2009.
 23. Two Extension Lectures with Power-point presentations on “Communication Skills” and “Presentation Skills” at Kakatiya Institute of Technology & Science, Warangal in the Staff Development Programme on 7th September 2010.
 24. Valedictory Address plus Two Power-Point presentations on “Communication Skills” in the Workshop on Communication Skills in the Present Scenario of Education at Satavahana University, Karimnagar on 26th October 2010
 25. Valedictory Address at the two-day UGC Seminar on “The Big Three and Beyond: Reimagining Indian Writing in English in the 21st Century” conducted by the Department of English, P.R. Govt. College (Autonomous), Kakinada-533 001 during 24th and 25th January 2011.
 26. Key-note Address on “Communication Skills: Strategies for Effective Communication,” *Souvenir of the National Seminar on “Communication Skills and English Literature”* organized by Department of English, DNR College (Autonomous), Bhimavaram-534202 West Godavari Dt on February 25, 2011.

Radio Talks:

- Report on Workshop on Commonwealth Literature held at KU from 28th March to 2nd April 1994 broadcast on AIR, Warangal FM station on 3rd April 1994
- “Use of Phrasal Verbs,” in two parts broadcast on AIR, Warangal Station sponsored by BIE, Warangal in the series “Andarikee Aanglam” on 15th July 2001.
- "Sri M. S. Acharya" in the series Telangana Sahitya Moorthulu broadcast on AIR, Warangal on 9th July 2006.
- “The Nobel Prize Winner Doris Lessing” on AIR, Warangal in the month of 29th October 2007.
- “Bhagavan Sri Ramana Maharshi” on AIR, Waranagal on 11th June 2008.
- Participated in the discussion on “Sri M. S. Acharya’s contribution to Journalism” in the *Smrithi Patham* programme broadcast on AIR on 26th February 2011.

Prof G. Damodar

Papers Presented / Contributed :

1. Gave the Message as Guest of Honour at the Inaugural Session of APSCHE Sponsored National Seminar on “The Diasporic Discourses and Indian Perspectives” at Telangana University, Dichpally, Nizamabad, on October 29, 2010 and presented the Paper, “Virtual Snapping of Ties in Diasporic Writings” in a session.
2. Delivered the Valedictory Address on “Dynamics of Multiculturalism” at the UGC National Seminar on “Multiculturalism in Literature: Canada and India” at Devanga Arts College, Aruppukottai, Near Madhurai, TN, on Feb 26, 2010.
3. Delivered the Keynote Address on “Neo-colonial Perspectives in Linguistics and Grammar” at the UGC National Seminar conducted by SN College, Narasaraopet, Guntur, on August 6, 2009
4. Presented the paper, “Language Theater for Teaching English” at the 20th Annual Teaching Academic Survival Skills (TASS) Conference held at Palm Beach Atlantic University, West Palm Beach, Florida, USA, on March 6, 2009.
5. Contributed the paper, “Improving Oral Skills of Graduates,” (with T. Sharat Babu) to the two-day National Conference on "Communication and Soft Skills from Academia and Corporate Perspectives" at NIT, Warangal on January 6, 2009.
6. Contributed the paper, “Reading Skills,” (with G. Manjulatha Devi) to the two-day National Conference on "Communication and Soft Skills from Academia and Corporate Perspectives" at NIT, Warangal on January 5, 2009.
7. Contributed the paper, “Speaking Ailments in the Rural Learners of L2,” (with Sharatbabu) to the UGC National Seminar on “Globalization and English Studies in India” by Ahmednagar College, Ahmednagar, on October 7, 2008.
8. Contributed the paper, “The Role of the English Teacher,” (with Manjulatha) to the UGC National Seminar on “Reflective Teaching in English” by Andhra Loyola College, Vijayawada, on August 11, 2008.
9. Presented the paper, “Towards Designing Course Material in English for Marginalized Learners” (with Purushotham) at National Conference on “Changing Paradigms and Perceptions: Challenges of Contextualizing English Studies in the Global Era” by Centre for English Language Training (CELT), OU, on December 30, 2006.
10. Presented the paper with a CDROM on “English for Media Personnel” (with Kalyan) at UGC National Seminar on “English in the Media” held at JMJ College for Women, Tenali, Guntur District, AP, on July 22, 2005.

Radio Talks

1. Radio Talk on "Greatness of Shakespeare" on April 23, 2001 from FM Radio of Warangal. (Transcript and Cassette available)
2. Material of the “Communication Skills in English" for Prof G. Ram Reddy Centre for Distance Education, Osmania University, in March 2006.
3. A Radio Talk on “Resume-writing” on March 5, 2007 from Warangal FM (Transcript and Cassette available)
4. A Radio Talk on “Sri Ramakrishna Paramahansa” on May 28, 2008 in “Bharatheeyam” from Warangal FM (Transcript and CD available). Broadcast is repeated.
5. Devised and compeered 108 radio lessons on English for AIR, Warangal, and they were broadcast every Sunday at 8 am during 2002 - 2004. Now they are available on 21 CDs. The topics include Importance of English, Minimum

Grammatical Knowledge, English for Housewives, Communicative Backwardness, Playing with Words, Verbal Phrases, Inviting the Guests, Vote of Thanks, Telephone Manners, Helping Verbs, Appreciations and Wishes, New Year Greetings, Ways to Improve One's English, Different Ways of Expression, Sentence Stress, Intonation, Uses of Dictionary, Common Errors, Information Technology, Resume-Writing, Interviews, Personal Letters, Words Often Confused, Idiomatic Expressions, Power of Expression, Prepositions, Problems of Telugu Speakers, Replies to New Year Greetings, Communicative Factors, Appropriateness in English, American English, Improving One's Vocabulary, Asking Questions, Apologies, English in Italy, Bridge Courses, Standard English, English for Soft Skills, How to Mention Future Activities? Enquiries, Similes for Comparison, Business English, Suggestions, Requests and Complaints, Agreements and Permissions, Intentions and Desires, Boosters, Doubts and Suggestions, Opinions, Seeking Information and Farewell Expressions, Methods of Teaching English, English as a Second Language, English as a Foreign Language, Genders, Pronouns, Numbers, Language through Literature, Structures, Patterns, Transformation of Sentences, Sorries and Excuses, Internet for ELT, Online Teaching English, English Influence on Telugu, Foreign Expressions, Articles, Prepositions and Adjectives, Adverbs and Comparisons, Arguments and Adjustments, Asking Methods, Indian and English Collocations, Diary-writing, How to Develop India? Opinions, Indirect Speech, Question Tags, Simple, Complex and Compound Sentences, Comprehension, Synonyms, Translation, Healthy Expressions, Passive Voice, Principles of Composition, Model Essays, Précis-writing, Paragraph-writing, Silent Letters in English, Words with Silent Letters, Group Discussion, English Vowel Sounds, GIE and RP Sounds, Vocabulary, Aviation, Vegetables, Flowers, Fruits, Directions, etc., Spelling Rules, Rules of Adjective Forms, Models of Comparison, Uses of Adjectives, Dialogue-writing, Phobias, Internet Communication, Information Transfer, etc.

Prof P. Shailaja

Papers presented

1. Dialogics of Cultural Encounters, Contemporary Theory Forum, Visakapatnam, December 13-16, 2004.
2. Presented a paper at UGC National Workshop on Canadian Literature, organized by the Department of English, KU, Warangal on during March 28, 1994 – April 3, 1994.
3. Presented a paper at UGC National Seminar on “New Directions in English Language and Literature” organized by the Department of English, KU, Warangal, during August 25 – 27, 2005.
4. The Expatriate Indian Writing in English; UPGC, KU, Warangal September 22-23, 2005.
5. The Praxis and Pedagogics of Post-Colonial Literatures Nagarjuna Univ., Guntur; December 19-20, 2005
6. Psychodynamics of Women in the Post-Modern Literature of East and West; Visakapatnam, February 25-26, 2006
7. The Dialectics and Dialogics of Post-Colonial Comparatives and Translations; Nagarjuna Univ. Guntur, Oct. 30- Nov. 1, 2006.
8. Capacity Building of Women Managers in Higher Education, NALSAR Univ. of Law, Hyderabad, March 21-25, 2007.

9. Presented a paper at UGC National Seminar on “Re-presentation of History in the Recent Indian Fiction in English” organized by the Department of English, KU, Warangal on 30-31 March 2008.
10. Presented a paper at UGC National Seminar on “Indian Literature in English Translation” organized by the Dept of English, Kakatiya University, Warangal during 28-29 March 2009.
11. Presented a paper at UGC National Seminar on “Gendering Indian Narratives” organized by the Dept of English, Kakatiya University, Warangal during March 22 & 23, 2010 and chaired a session.
12. Presented a paper at International Conference of Indian Society for Commonwealth Studies on “Diversity in New Literatures” conducted by the Department of English, Kakatiya University, Warangal in collaboration with ISCS during December 16-18, 2010 and chaired a session.

Prof M. Rajeshwar

Papers presented in Seminars

1. Second Conference of the Finnish Society for the Study of English (FINSSE2), August 21-23, 2003; Department of English and the English Section of the Department of Translation Studies, University of Tampere, Finland.
Plenary lecture: “Re-historicizing Colonialism in India: Demythicization of the Raj in Indian Fiction in English.”
2. English Teachers’ Regional Conference on “Social Justice through English Education,” February 17, 2007; Students’ Welfare Center & Placement Cell, Kakatiya University, Warangal.
Paper: “English in India: Countering the Prejudices.”
3. National Seminar-cum-Workshop on “Quality Assurance in Higher Education,” February 15-16, 2002; Kakatiya University, Warangal.
4. Workshop on Postgraduate Studies, April 30, 2004; Faculties of Arts and Social Sciences, University of Asmara, Asmara, Eritrea.

Symposium

1. Second National Network Symposium on “Postcolonial Literary Studies,” September 5, 2003; Department of English, University of Joensuu, Finland.
Participated as expert commentator.

Prof K. Purushotham

1. Presented “ ‘All Living Language is Sacred’: Towards a Postcolonial Pedagogy” at the UGC Sponsored National Seminar on “The Praxis and Pedagogics of Postcolonial Literature”, organized by the Department of English, Acharya Nagarjuna University, Guntur, December, 12 and 13, 2005.
2. Presented “The Untouchable Spring as an Imitative Dalit Novel,” at “National Seminar on Dalit Narratives,” Organised by University of Hyderabad, Hyderabad, Nov 2007.

3. Lecture on “New Literatures” in the Refresher Course, Nagarjuna University, Guntur, 2006.
4. Lecture on “Translating Culture” in the Refresher Course, University of Hyderabad, Hyderabad, 2008.

Prof S. Latha

1. Presented a paper at Two-day International National Seminar on “Psychodynamics of Women in the Post-Modern Literature of the East and West” at Andhra University, Visakhapatnam, February 25 & 26, 2006.
2. Presented a paper at UGC National Seminar on “The Dialects and the Dialogic of Post Colonial Comparatives and Translations,” Acharya Nagarjuna University, Guntur, October 30 & 31 & November 1, 2001.
3. Presented a paper at UGC National Seminar on “The Praxis and the Pedagogics of Post Colonial Literatures,” Acharya Nagarjuna University, Guntur, December 19-20, 2005.
4. Presented a paper at UGC National Seminar on “Gendering Indian Narratives” organized by the Dept of English, Kakatiya University, Warangal during March 22 & 23, 2010 and chaired a session.

Mr K. Damodar Rao

Lectures/Reviews/Forewords

1. Gave a lecture on “Teaching Vocabulary” at a Workshop on “Communicative Skills in English” sponsored by the Board of Intermediate Education AP, during 20-22 Decemeber, 2001.
2. Gave a radio talk on “English Idioms and Phrases” in 2002.
3. Introduced the book, *The Little Clay Cart* translated into English by Sri Vidwan Tenneti Subba Rao in the book-launching session at Rajaraja Narendra Andhrabhasha Nilayam in Warangal on 29-10-2006.
4. Participated as Guest of Honour in the English Teachers’ Regional Conference on Social Justice Through English Education at Kakatiya University, Warangal, organized by the Students Welfare Centre on 17-02-2007.
5. Presented paper on the theme “Urban-Rural Divide: Role of Writers and Publishers” in a meeting organized by Ministry of Human Resource Development, National Book Trust and Indian Society of Authors in Warangal on 10-02-1008.
6. Participated as Guest of Honour in the Valedictory of the UGC National Seminar on “Gendering Indian Narratives” on 23-03-2010.
7. Wrote “Foreword” to Gollapudi Srinivasa Rao’s short story collection, *Fruit and other Stories* (Calcutta: Writers Workshop, 2010)
8. Participated as Guest of Honour in the Valedictory of the National Seminar on “Learner-Centred Teaching: Challenges and Perspectives” organized by the Department of English, SR & BGNR Government College, Khammam, on 04-11-2010.
9. Chaired a Session on Comparative Literature in the 3-day International Conference on Diversity in New Literatures at KU, Warangal on 16-12-2010.
10. Chaired a Session on African and Caribbean Literatures in the 3-day International Conference on Diversity in New Literatures at KU, Warangal on 18-12-2010.
11. Participated as Guest of Honour in the Valedictory of the 3-day International Conference on Diversity in New Literatures at KU, Warangal on 18-12-2010.

MAJOR/MINOR RESEARCH PROJECTS

Prof M Rajagopalachary

1. “New Critical Concepts in the light of Indian Aesthetic Thought” UGC Minor Research Project 1984-1986.
2. “Modern Schools of Criticism: An Indian Perspective,” Major Research Project under Career Award” 1986-1989.

Prof G Damodar

1. “The Pedagogy of the Tribes: Towards Designing Course Material for Tribal Students”, UGC Major Research Project, 2007-- 2010.
2. “Computer Assisted Language Learning (CALL) Package in English” UGC Minor Research Project, 2001.
3. "Methods of Teaching Language Skills to the Students of Dr BR Ambedkar Open University," UGC Minor Research Project, 1990.

Prof P Shailaja

1. “Oral Tradition in *The Way to Rainy Mountain, Ceremony and Seven Arrows*,” UGC Minor Research Project, 1999-2000.
2. “Native American Autobiography: A Dialogic Self,” UGC Minor Research Project, 2005-2007.

Prof M Rajeshwar

1. “Psychoanalysis and Indian Writing in English—Promises and Possibilities,” UGC Minor Research Project, 1993.
2. “Marriage and Beyond: the Anatomy and Post-mortem of Marriage in the Serious Fiction of Harold Robbins,” UGC Major Research Project, UGC Minor Research Project, 1997.
3. “The Discovery of Regional Language Fiction: A Study of Ten Major Telugu Novels,” UGC Minor Research Project, 2000.

Prof K Purushotham

1. “The Pedagogy of the Tribes: Towards Designing Course Material for Tribal Students”, Co-Investigator, UGC Major Research Project, 2007.
2. ‘First’ World within the Third World: The Politics of Literary Criticism,” UGC Minor Research Project, 1994.
3. “Screening the Novel: A Study of Film Adaptation of Khushwanth Singh’s *Train to Pakistan*,” UGC Minor Research Project, 1999.
4. “English for Engineers: Towards Designing Course Material for Engineering Professionals,” UGC Minor Research Project, 2000.
5. “E-English and Semantic Changes: A Study of its Influence on English,” UGC Minor Research Project, 2002.

Prof S. Latha

1. "Concept of Humanism in the Novels of Tagore," UGC Minor Research Project, 1997.
2. "Perseverance as Human Spirit: A Comparative Study of *He Conquered the Jungle* and *The Old and the Sea*," UGC Minor Research Project, 2005-2007.

Mr K. Damodar Rao

1. "A Study of Select African Novelists," UGC Minor Research Project, 1993.

ADMINISTRATIVE/ACADEMIC POSITIONS HELD BY FACULTY

Prof V. Gopal Reddy: Vice-Principal (1999 -2001) and Principal, University Arts and Science College, Subedari, Hanamkonda (2002-2004), Vice-Chancellor, Kakatiya University (2004-2007), Vice-Chancellor, Palamur University (2008-2011)

Prof M. Rajagopalachary: Principal, UPGC, Nirmal (1996-2006). Member Academic Senate, KU and Chaintanya Degree & PG Autonomous Colleges, Hanamkonda; Dean, Faculty of Arts, KU, Chairman, Board of Studies, KU, Director, Centre for English Language Training (CELT), KU

Prof G. Damodar: Director, Students Welfare Centre (2001-02), Coordinator, University Foreign Relations Office, and Coordinating Officer, UGC Unit, KU (2005-07), FRO. Presently, Head of the Department and Director, CFRAC, KU

Prof P. Shailaja: Programme Officer, NSS, KU (1988 –1989). Head of the Department (2007-2009).

Prof M. Rajeshwar: Programme Officer, NSS, KU (2005-2007), Head of the Department (2001-2003), Director, FRO, KU. Presently, Dean, Faculty of Arts, KU.

Prof K. Purushotham: Director, CELT (2006-2009); Joint-Director, University Hostel. Presently, Vice-Principal, University College, KU

Mrs. E. Renuka: Head of the Department, Warden of University Women's Hostel.

Mr. K. Damodar Rao: Member In-Charge, KU Library.

List of Ph. D. Awardees since 1979 (Year-wise)

Sl No.	Name of the Researcher	Title of the Thesis	Area	Year
01	A. Jagnmohana Chari	The Quest in W.H. Auden's Poetry: Aesthetic, Ethical and Religious	BL	1979
02	P. Shiv Kumar	Saul Bellow and Bernard Malamud : A Study of the Hebraic Strain in their Writings	AL	1979
	S. Laxmana Murthy	Violence and Compassion in the	AL	1980

03		Novels of William Styron: A Study in Tragic Humanism		
04	D. Ramakrishna	The Craft of Poe's Tales	AL	1980
05	T. Vinoda	The Moral Vision in Saul Bellow	AL	1980
06	K. Vidyavathi	Christopher Isherwood: A Study	BL	1981
07	VAK Subba Rao	Norman Mailer: A Study	AL	1981
08	G.V. Raj	The Novels of Rabindranath Tagore: A Critical Study	IL	1981
09	C. Varada Chary	Journey into Self: A Study in Robert Lowell's Poetry	AL	1981
10	M. Rajagopalachary	Theme of Compassion in the Novels of Bernard Malamud	AL	1982
11	P. Mallikarjuna Rao	Bi-cultural tradition in Indian English Poetry	IL	1982
12	G. Damodar	Human Relationships in the Novels of James Gould Cozzens	AL	1983
13	S. Laxminarayana	Projections of Selfhood in American Negro Novels	AL	1985
14	S. Govardhana Swamy	The Soul's Song of a Jackdaw : A Study in the Poetry of Dylan Thomas	BL	1985
15	Shaskikala Singh	Human Values in Kurt Vonnegut Jr.	AL	1986
16	P. Laxminarayana	Joseph Keller and Ken Kesey: A Study in the Concept of Victim Hero	AL	1986
17	N. Satyanarayana	New Morality in Indian Fiction in English with Reference to Mulk Raj Anand, R.K.Narayan and Arun Joshi	IL	1987
18	V.Gopal Reddy	Theme of Fulfillment in the Novels of Herbert Gold	BL	1987
19	T. Sudhakar Reddy	The Quest for Identity in the Fiction of John Oliver Killens	AL	1988
20	Raghavendra Manvi	Making Roots: Survival Strategies in Representative Black Feminist Fiction	AL	1988
21	K. Satyanarayana Reddy	The Travails of Consciousness in the Fiction of Katherine Anne Porter	AL	1988
22	P. Aravinda Kumari	Self and Society in the Novels of Nathaniel West	AL	1989
23	P. Rukmini Ranveer	Encased Sensibility in the Novels of Arun Joshi	IL	1989
24	R. Radha	The Role of Women in Willa Cather's Novels	AL	1990
25	M. Rajeshwar	The Inner World of Indian Women Novelists in English	IL	1991

26	G.N. Desai	Novels of Robert Penn Warren: A Study in the Dynamics of Self-Differentiation	AL	1991
27	Laxman Swaroop Singh	The Dynamics of Moral Contingency: A Study in Irwin Shaw's Major Fiction	BL	1991
28	K. Indrasena Reddy	The Problem of Commitment in Chinua Achebe, Ngugi Wa Thiong'O	CW	1992
29	N. Madhava Rao	The Outsider in Indian English Fiction with Reference to Arun Joshi and Anita Desai	IL	1992
30	N. Anil Krishna	Modern Indian English Fiction with Reference to Girish Karnad, Pratap Sharma and Nissim Ezekiel	IL	1992
31	P. Manasseh	Ontology Vs Catholicism in Graham Greene's Major Fiction	BL	1992
32	M. S. Srinivasan	The Dialectics of Self-Actualisation in the Novels of Kamala Markandaya	IL	1992
33	S. Thiru Venkataswamy	Chinua Achebe: A Study	CW	1993
34	B. Ramachandraiah	Indianness in Indian English Poetry	ELT	1994
35	R. Chandra Mouli	Rhetoric of the Advertising English: A Study	ELT	1994
36	Syed Sami Ullah	Moral Vision in the Holocaust Fiction of Elie Wiesel	AL	1994
37	Mohd Mahaboob Alam	Tragic Vision of Truman Capote: A Study	AL	1994
38	E. Satyanarayana	The Plays of Mahasweta Devi: A Critical Study	IL	1994
39	V. Shivaji	History as Art: A Study of the Novels of M. Malgonkar, Khushwant Singh, Salman Rushdie and Chaman Nahal	IL	1994
40	D. Manaswini	Assertion of Women's Selfhood in the Major Novels of Nayantara Sahgal and Anita Desai	IL	1995
41	G. Sudhakar	Delineation of Race, Class and Gender in the Works of Ghanaian Women Writers	CW	1995
42	TS Praveen Kumar	Moral Vision in the Select Novels of Morley Callaghan	BL	1995
43	M. Prithvi Raj	Myth of Dissolution in John Hawks Major Fiction	AL	1995
44	K. Shashikala	The Ordeal of Consciousness in Indian English Fiction with Reference to Anand, Narayan, Markandaya and Desai	IL	1996
45	K. Swarnalatha	The Moral World of Theodore Dreiser:	AL	1996

		A Feminist View		
46	P. Rama Devi	A Study in Emerson's Concept of Man	AL	1997
47	Surendra Kumar	Robert Frost: A Study in the Poetics of Human Concerns	AL	1997
48	E. Pullaiah	Arun Johsi: An Existentialist Study	IL	1997
49	P. Shailaja	Myth, Ritual and Legend in the Novels of Scott Momaday and Leslie Marmon Silko	AL	1997
50	A. Madhusudan Reddy	Recreating Traditions: A Study with Reference to Select Novels of Mulk Raj Anand and R. K. Narayan	II	1997
51	M.Prabhakar	Feminist Perspective in Margaret Atwood's Works	CW	1997
52	S.J. Shazili Taimoori	Moral Ambiguity in the Fiction of Flannery O'Connor	AL	1997
53	S. Latha	Novels of Rabindranath Tagore: A Study in Interpersonal Relationship	IL	1998
54	V. Srinivas	Tradition and Experiment in the Novels of G.V. Desani and Salman Rushdie	IL	1998
55	P. Subba Rao	Inter-textuality of Films and Literary Works: A Study with Reference to <i>A Farewell to Arms</i> , <i>A Street Car Named Desire</i> and <i>Roots</i>	AL	1998
56	C. Anantham	Bhabani Bhattacharya: A Critical Study	IL	1998
57	J. Yellaiah	The Fiction of Arun Joshi: A Study in Identity Crisis	IL	1999
58	VSVL Ramana	The Poetry of Sarojini Naidu: A Study in Themes and Techniques	IL	1999
59	SD Subha Reddy	Philosophy of Dissent with Special Reference to Thoreau	AL	1999
60	Kesaraj Kumar	A Critical Study of the Examination Pattern in General English at Tertiary Level in AP	ELT	1999
61	V.Shivaji	History as Art: A Study of the Novels of Khushwant Singh, Manohar Malgonkar, Chaman Nahal and Salman Rushdie	IL	2000
62	R.Shankar	Quest for Identity in the Poetry of Jayant Mahapatra	IL	2000
63	K. Sampath	Indian English Political Novels: A Study of Select Novels	IL	2000
64	A. Sreedevi	Love and Death in the Fiction of Flannery O'Connor	AL	2001
65	M. UmaDevi	Feminine Sensibility in the Novels of	AL	2002

		Eudora Welty		
66	K. Rajamouli	Time in the Poetry of Philip Larkin	BL	2002
67	R.Subashini	Evaluation of the Teaching Materials at Tertiary Level: A Case Study of Kakatiya University	ELT	2002
68	A. Venkanna	The Picaresque Tradition in Indian Fiction in English: A Study of RK Narayan, Bhabani Bhattacharya and Ranga Rao	IL	2003
69	C. Govardhan	Teaching of English through Distance Mode: A Case Study of Dr BR Ambedkar Open University	ELT	2003
70	E. Srinivas Rao	Literature of Indian Diaspora: An Evaluation with Special Reference to the Novels of Salman Rushdie and Bharati Mukherjee	IL	2003
71	S. Shailaja	Representation of Women in Select Novels of Shashi Deshpande and Nayantara Sahgal	IL	2003
72	T. Kalyana Chakravarthy	Developing Online Course Material in English for Undergraduate Students in India	ELT	2004
73	B. Vijaya	Aesthetics of Subversion: Representation of Marginalized Women in Mahaswetha Devi's <i>Daulati, Draupadi and Breast Giver</i>	IL	2005
74	Naveen Mallam	Humanism in Asif Currimbhoy: A Study of Select Plays	IL	2005
75	D. Venkata Lakshmi	The Theme of Oppression and Protest in the Novels of Amrita Pritam and Bharati Mukherjee	IL	2005
76	AV Anuradha	Teaching Materials and Examination Pattern at the Tertiary: A Case Study with Reference to Kakatiya and Mysore Universities	ELT	2006
77	B. Krishna Chandra Keerthi	Quest for Identity in The Recent Indian English Fiction : Study of Select Novels	IL	2006
78	V. Sudheer Reddy	Concept of Motherhood in the Novels of Toni Morrison	AL	2006
79	B. Sukumari	Rohinton Mistry, Arundhati Roy and David Davidar: A Thematic Study	IL	2006
80	K. Yadagiri	Quest for fulfillment in the Novels of Chaman Nahal	IL	2006
81	Ch. Ranadheer Reddy	Feminist Consciousness in The Select Novels of Shashi Deshpande and	IL	2007

		Shobha De		
82	N.S. Rahul	The Social Commitment in the Plays of John Osborne and Arnold Wesker	BL	2007
83	V. Rajashekar	Adrienne Rich's Feminist Politics: A Study of her Poetry	AL	2007
84	B. Krishnaiah	Image of Woman in the Recent Indian English Fiction by Women: A Select Study	IL	2008
85	Ch. Indira Rani	Technical English: Methods, Materials and Testing In Engineering Curriculum of Kakatiya University – A Case Study	ELT	2008
86	Soundarya Joseph	Feminist Perspective in the Novels of Margarate Laurence and Alice Munro: A Study	CL	2008
87	V. Jagan	Post-Modernist Fiction: A Study of Ben Okri and Salman Rushdie	CW	2008
88	Deva Rao	The Poet as Visionary: A Study of Sri Aurobindo's <i>Savitri</i> and <i>Last Poems</i>	IL	2007
89	P. Dinakar	Problems of Translation: A Study of Ranga Rao's <i>Classic Telugu Short Stories</i>	TS	2009
90	M. Koteswar Rao	Dalit Autobiographies in English Translation : A Select Study	DL	2009
91	R. Meghana	Short Fiction of Kamala Das, Anitha Desai and Nargis Dalal: A Study	IL	2009
93	Radhika Purohit	Women and Children as Victims in Partition Fiction	IWE	2009
92	KV Ramana Chary	Fiction of Geeta Mehta: A Critical Study	IWE	2009
93	G. Manjulatha Devi	Development of Reading Comprehension Skills at + Two Level	ELT	2010
94	A. Ramesh Babu	Theme of Protest in the Novels of NGugi Wa Thiongo	CW	2010
95	M. Shobha Rani	Teaching of Prose in Degree Colleges under Kakatiya University	ELT	2010
96	Kalapana Thirupati	Quest for Self in Select Novels of Shashi Deshpande: A Study	IWE	2010
97	S. Katyayani	Teaching Communication Skills to the Engineering Students in the JNTU Colleges: A Study	ELT	2010
98	K. K. Sunalini	Select Novels of Shashi Deshpande and Anne Tyler: A Study	IWE	2010
99	S. Rukmini	Nationalism in Sri Aurobindo's Works	IWE	2011
100	Anuradha	The Fiction of Walker Percy: A Study in Narrative Technique	CW	2011
101	B. Srinivas	Magic Realism in Recent Indian English Fiction; A Select Study	ELT	2011
102	P. Satyanarayana	Towards Evolving a Bridge Course: A Study of General English Curriculum	ELT	2011

		in Kakatiya University		
103	P. Sathaiah	Black Consciousness in Richard Wright, Ralph Ellison and James Baldwin	AL & PCL	2011
104	E. Ram Bhaskar Raju	History, Politics and the Individual in the Novels of Amitav Ghosh	IWE	2011

Ph. D (Work in Progress)

Sl. No	Name of the Candidate	Topic of Research
01	V. Uma	Between Expatriation and Assimilation : A Study of Bharati Mukherjee's Fiction
02	G. Tirupathaiah	Interpersonal Relationships in the Novels of Shashi Deshpande: A Study
03	P. Sunila Rani	The Politics of Caste in Indian Fiction in English Translation: A Study of Select Novels
04	P. Veera Laxmi Prasead	Image of India in the Raj Fiction
05	D. Mohan Rao	Racial Relations the Select Novels of Nadine Gordimer: A Critical Study
06	B. Narayana Reddy	Teaching and Testing of writing Skills Under Graduate Level in Kakatiya University : A Case Study of Warangal District
07	Fasiha Sultana	The Family Crisis in the Select Novels of Shashi Deshpande and Nayantara Sahagal
08	N. Padmanabha Rao	Immigrant Experience in the Novels of Chitra Banerjee Divakaruni: A Study
09	Jacqueline Bhoopally	A Comparative Study of Expatriacy in the Select Fiction of Bharathi Mukherjee, Chitra Banerjee Divakaruni and Meena Alexander
10	T. Shyama Krishna	Novels of Amitav Ghosh: A Study in Themes and Techniques
11	T. Satyanarayana	Indian English: A Linguistic Study of Salman Rushdie's Select Fiction
12	B. Srinivasulu	Corporate Communication: Towards Designing Course Material in English for Management Courses
13	P. Dasharatham	Communicative Approach to the Teaching of Vocabulary to the Students of Professional Courses in Colleges under JNTU: A Study
14	K. Dayakar	Human Relationships in the Fiction of Flannery O'Connor : A Critical Study
15	G. Anuradha	Wounded Black Psyche : A Study of Toni Morrison's Novels
16	T. Sharath Babu	Problems of Teaching and Learning in Social Welfare Residential Institutions in Telangana : A Study
18	A. Sheshachalam	The Image of "New Woman" in the Recent Indian

		English Women Novelists : A Select Study
19	K. Ram Mohan	The Theme of Struggle in the Select Novels of Nadine Gordimer
20	M. Venkat Reddy	English Curriculum Reforms at Tertiary Level in AP : A Case Study
21	G. Innyasamma	Learning Process of English at School level: A Case Study of Municipal Schools of Vijayawada
22	G. Pentamma	Telugu Short Fiction in English Translation: A Thematic Study of Select Anthologies
23	K. Kavitha	Designing English Curriculum for Engineering Students: A Study
24	K. Venkat Satish	Fiction of Alice Munro: A Feminist Perspective
25	B. Shasidhar	A Critical Evaluation of <i>CALL</i> Programmes in Engineering Colleges in A. P.
26	B. Srinivas Reddy	Effective Use of the Language Laboratory in Developing Specific English Language Communication Skills: A Case Study
27	M. Sridhar	A Thematic Study of Indo- Fijian Diaspora Writing in English

21 more were admitted in December 2011.

List of M. Phil. Awardees since 1978 (Year-wise)

SI. No.	Name of the Researcher	Name of the Topic	Area	Year
01	M.Rajagopalachary	Quest for Fulfilment in the Novels of Manohar Malgonkar	IL	1978
02	P.Mallikarjun Rao	Theme of Death in Ernest Hemingway's Novels	AL	1978
03	R.Leelavathi	The Individual in Nayantara Sehgal	IL	1980
04	B.Radakishan	Women Characters in Mulk Raj Anand and R.K. Narayan	IL	1980
05	G.Damodar	Journey into Self: A Study of Nissim Ezkeiel's Poetry	IL	1981
06	V.Gopal Reddy	Theme of Alienation in the Fiction of Arun Joshi	IL	1981
07	Shashikala Singh	Society in the Novels of Kurt Vonnegut	AL	1981
08	A.L. Narayana Rao	Thoreau's Works: A study	AL	1981
09	K.Indrasena Reddy	Poetry of Kamala Das: A Study	IL	1981
10	Afzal Shahnaz	Treatment of War in Ernest Hemingway's Novels	AL	1981
11	G.N. Desai	Nirad C.Chaudhari: A Study	IL	1981
12	B.Ramachandraiah	Social Conciousness in Bhabani Battacharya	IL	1981
13	T. Sudhakar Reddy	The Thematic Principle in Emerson's Poetry	AL	1981
14	R. Radha	Man Vs Nature in the Poetry of Robert	AL	1981

		Frost		
15	GN Desai	The Dual Vision of Nirad C Chaudhuri	IL	1981
16	S.Jeevan Kumar	The World of Asif Currimbhoy	IL	1982
17	E.M. Raj Kumar	Saga of the Outcast:: A Study of Ananad's Fiction	IL	1982
18	D.Venkat Rao	V.S. Naipaul's Vision of India	CW	1984
19	K.Swarnalatha	Three Facets of Jack London: A Study of <i>The Sea-Wolf</i> , <i>The Iron Heel</i> and <i>Martin Eden</i>	AL	1984
20	Syed Mujeebuddin	History Vs. Art in the Novels of William Styron	AL	1984
21	E.Renuka	All About Ombugland: A Study of Vijay Tendulkar's Plays	IL	1985
22	P.B. Indira	The Image of the Young Women in the Short Stories of Eudhora Welty	AL	1985
23	P. Aravinda Kumari	Ralph Ellison's Works: A Study	AL	1985
24	M. Prithvi Raj	Nirad C.Chaudhari: A Study	IL	1986
25	Syed Samiullah	Theme of Death in Saul Bellow	AL	1986
26	D. Buchi Rajam	Moral Realism in the Novels of George Orwell	AL	1986
27	M.Rajeswar	The Intellectual and society in the Novels of Wole Soyinka: A Study in Perspective	CW	1987
28	P. Ramanamurthy	The Existential Ethics in the Novels of R.K. Narayanan	IL	1987
29	E. Pullaiah	The Theme of Alienation in the Novels of Anitha Desai:	IL	1988
30	V. Srinivas	Tradition and Experiment in Raja Rao	IL	1988
31	E.Pullaiah	The theme Alienation in the Novels of Anitha Desai	IL	1989
32	M. Uma Devi	Tradition and Modernity in the Novels of Kamala Markandaya	IL	1989
33	V.Shivaji	History Vs Art: A study of Salman Rushdie's <i>Grimus</i> , <i>Midnight's Children</i> and <i>Shame</i>	CW	1989
34	Anitha Sudharshan Rao	Ken Kesey: A Thematic Study	AL	1989
35	R.George	A Study of Irish Murdoch's Fiction	BL	1989
36	Md. M. Alam	Deception and Duplicity in Irving Wallace	AL	1989
37	K. Shashikala Reddy	The Ordeal of Consciousness in Anita Desai	IL	1989
38	A. Ramesh	Anne Tyler's Novels: A Critical Study	AL	1989
39	D. Mohan Rao	Fiction of Shiv K Kumar	IL	1990
40	K. Damodar Rao	A Critical study of Aye Kwei Armah's Major Novels	CW	1990

41	P.Ramadevi	Theme of Affirmation in R.K. Narayan	IL	1990
42	V. Uma	The Moral Vision of Philip Roth: A study of his early fiction	AL	1990
43	J. Lalitha	The Gandhian Politics in the Novels of R.K. Narayan, Raja Rao and Malgonkar: A Study	IL	1990
44	B. Yadava Raju	Short stories of Bernard Malamud	AL	1991
45	A. Parankusham	Robert Lowell: A Study	AL	1991
46	P. Shailaja	Freedom and Self-discovery in the Novels of Ken Kesey	AL	1991
47	M.V. Gona Reddy	The Image of Pariah in Anand's Untouchable and T.S. Pillai's Scavenger's Son: A Comparative study	IL	1991
48	D. Manaswini	Projection of Selfhood in the Novels of Nayanathara Sehgal	IL	1991
49	K. Raja Mouli	The Poetry of Philip Larkin: A Thematic study	BL	1991
50	R. VenkateswaraSwamy	A Critical Study of the Novels of Anitha Desai	IL	1991
51	N.L. Narasimha Rao	Short stories of R.K. Narayan: A study	IL	1991
52	C. Anantham	The Fiction of Kushwanth Singh: A Critical Study	IL	1991
53	K. Venkateswarlu	The Comic Place of John Millington Synge: A Critical Study	BL	1991
54	K. Satyanarayana	Moral Vision of William Golding	BL	1991
55	K. Yadagiri	Humanism in the Novels of Bhabani Bhattacharya	IL	1991
56	J.Yellaiah	Love and politics in the Alexandria Quartet of Lawrence Durrell	BL	1992
57	D. Swarna	The Novels of Steinbeck	AL	1992
58	S. Gangadhar	The Novels of Khwaja Ahmed Abbas; A Study	IL	1992
59	S. Latha	Humanism and Religious Sentiment in Tagore's Gora	IL	1992
60	E. Satyanarayanan	Novels of Arun Joshi: A study in the Exploration of the Consciousness of Hapless People	IL	1992
61	J. Vijaya Gouri	Girish Karnad's Plays: A Critical study	IL	1992
62	R. Shankar	Imagery and Symbolism in Shiv K Kumar's Poetry	II	1992
63	M. Prabhakar	Feminist Consciousness in Margaret S. Atwood: A Study of her Novels	CW	1992
64	Ch. Ravindranath	The Use of Myth in Girish Karnand's Plays: A Thematic Study	IL	1992
65	A. Hari Shankar	The Early plays Arthur Millar: A Critical Study	AL	1993
66	Laxmi C. Devi	Nature and Landscape Imagery in	AL	1993

		Sylvia Plath's Poetry: A Study		
67	P. Subba Rao	Alex Hailey's <i>The Roots</i> : Fiction into Film	AL	1993
68	Harish Kumar	Kushwanth Singh: A Study of his Concerns	IL	1994
69	P.N.H. Nalini Devi	Christian Symbolism in Ngugi's Fiction	CW	1994
70	Shampa	Badal Sarkar's Street Plays: A Thematic Study	IL	1994
71	N.S. Rahul	Arnold Wesker: A Critical Study	BL	1994
72	K. Sampath	The Decline and Fall of The Indian Prince: A Study of Anand's <i>Private Life of an Indian Prince</i> , Malogankar's <i>The Prince</i>	IL	1994
73	K. Bikshapathy	Robert Lowell's <i>Life Studies</i> : A Thematic Study	AL	1994
74	P. Jayanthi	Margaret Lawrence: A Study of Select Novels	CW	1994
75	M. Suman	Family Relationship in the Novels of Alice Walker: A Study	AL	1994
76	V. Jagan	Ben Okri's Novels: A Critical Study	CW	1994
77	T.S. Praveen Kumar	Moral Vision in the Select Novels of Morely Callaghan	CW	1995
78	Kalyana Chakravarty	The Teaching and Learning of English at the +2 Level: A Case Study	ELT	1995
79	S. Suryaprakasam	A Study of Indian Sensibility in the Poetry of Shiv K Kumar	IL	1995
80	Lalitha. R	RK Narayan's Novels: A Feminist Perspective	IL	1995
81	P. Sathaiah	Quest for Identity in Richard Wright: A Study of Select Novels	AL	1995
82	Srikala	Social Criticism in Selected Short Stories of Donald Barthelme	AL	1996
83	S. Ravinder	The Poetry of A. K. Ramanujan: A Critical Study	IL	1996
84	K Rajeshwar Rao	Short stories of Mulk Raj Anand: A Humanist Perspective	IL	1996
85	A. Sridevi	Social Consciousness in the Short Fiction of Flannery O' Connor	CL	1998
86	C. Govardhan	Use of Mother Tongue in Teaching of English at + 2 Level: A Case Study	ELT	1998
87	P. Pichaiiah	Social Realism in the Selected Novels of Bhabani Bhattacharya	IL	1999
88	N. Raghava Raj	Novels of Arun Joshi: A Critical Study	IL	1999
89	T.S. Radhika	In Quest of self-definition :A Study of Anita Desai's Novels, <i>Cry the Peacock</i> , <i>Voices in the City</i> , <i>Where shall we go this Summer?</i>	IL	1999

90	P.Radhika	Stories about the Partition of India and Pakistan: A Critical Study	IL	1999
91	A. Sidda Ramulu	Teaching English at Kendriya Vidyalayas: Learning Problems of +2 Students and Remediation: A Case Study	ELT	1999
92	A. Aravinda Reddy	Shifting the Boundaries: Feminist Perspective in the Novels of Margaret Laurence & Gudipati Venkata Chalam	AL	1999
93	D. Venkata Laxmi	Amritha Pritham: A Study of her Select Novels	IL	2000
94	S.Shailaja	Narrative Technique & Themes in the Novels of Shasi Deshpande	IL	2000
95	B. Madhavi	Feminine concerns in Kamala Markandaya's Fiction	IL	2000
96	D. Rama Kumari	Theme and Technique in the Short stories of Manohar Malgokhar	IL	2000
97	Krishna Chandra	Social Realism in Vikram Seth's A Suitable Boy: A thematic study	IL	2000
98	Soundarya Joseph	Feminist Perspective in Alice Munro's Fiction: A Study of Select Novels	IL	2001
99	S. Rukmini	Sri Aurobindo's Concept of Poetry: A Study	IL	2002
100	B. Sukumari	<i>The God of Small Things</i> : A Study in Themes	IL	2002
101	B. Krishnaiah	The Image of Contemporary India in the Novels of 1990: A Study of <i>Suitable Boy</i> , <i>Beethoven Among the Cows</i> and <i>The Great Indian Novel</i>	IL	2004
102	K.V Ramana chary	Human Relations in the Select Novels of Manohar Malgonkar	IL	2004
103	K. Padma Latha	Individual and Society in Select Short Stories of John O'Hara	AL	2004
104	P. Dinakar	Effective Classroom Dynamics to Handle Large Classes at Plus Two level in A.P	ELT	2004
105	V. Srilatha	The Fiction of Vikram Chandra: A Critical Study	IL	2004
106	Letizia Alterno	Quest for Guru in Raja Rao's <i>The Serpent and the Rope</i> and <i>The Cat and Shakespeare</i> : A Study in Indian Psychology and Spirituality	IL	2004
107	K. Padmaja	Noise in English : A Study with Reference to Speaking and Writing	ELT	2005
108	B. Vijaya	Aesthetics of Subversion: Representation of Marginalised Women in Mahaswetha Devi's <i>Doulalati</i> , <i>Draupadi</i> and <i>Breast Giver</i>	IL	2005

109	Ch. Ranadheer Reddy	Select Novels of Sheshi Desh Pande: A Critical Study	IL	2006
110	E. Rambhaskar Raju	<i>Gora</i> and <i>Samskara</i> : A Thematic Study	IL	2006
111	M. Venkat Reddy	A Critical Study of A Course in Listening and Speaking: An Add-on Course at the Tertiary level in AP	ELT	2006
112	K. Ram Mohan	Nadine Gordimer's Vision of South Africa: A Study of her Fiction	CW	2006
113	P. Sharada	Assimilation And Resistance: A Study of Cultural Conflicts in Bharathi Mukhrjee's Short Fiction	IL	2006
114	G. Pentamma	A Cast Configuration of Arundhati Roy's <i>The God of Small Things</i>	IL	2007
115	M. Koteswar Rao	A Study of Namitha Gokhale's Short Fiction	IL	2007
116	A. Parameshwar	Man-Woman Relationship in the Poetry of Nissim Ezekiel: A Critical Study	IL	2007
117	A. Ramesh Babu	Resistance as Fiction, Form as Politics: A Study of Ngugi Wa Thiongo's <i>Devil on the Cross and Matigarii</i>	CW	2007
118	R. Meghana Rao	Politics and Human Relationships in the Select Novels of Kamala Markandaya	IL	2007
119	Umapathi Raju	Evaluation and Testing Materials of VIII, IX and X Classes: A Study	ELT	2008
120	M. Ramakrishna Chary	Use of Myth in the Select Novels of R.K. Narayan, Mulk Raj Anand and Shashi Tharoor	IL	2008
121	Mr V. Satyanarayana	Patterns of Feminist Consciousness in Select Novels of Shashi Deshpande's <i>The Dark Holds No Terrors</i> and <i>That Long Silence</i>	IL	2008
122	M. Shankar	Select Plays of Tennessee Williams: A Critical Study	AL	2008
123	Mr R. Ashok	Teaching Materials at Plus Two Level: A Case Study of Intermediate English Texts in A. P.	ELT	2008
124	N. Veena	Illusion vs Reality in the Select Plays of Tennessee Williams: A Study	AL	2008
125	A. Shyamala	Indian Writing in English and Feminist Criticism	IL	2008
126	P. Sunanda	Contemporary Telugu Short Fiction: A Study of Ranga Rao's <i>That Man on the Road</i>	RLT	2008
127	K. Yakaiah	Racial Relations in the Select Novels of Benjamin Zephaniah	BL	2009
128	D. Rebecca Rani	A Critical Study and Translation of	Transl	2010

		Select Poems of Boyi Bheemanna	-ation	
129	K. Komuraiah	Select Novels of Nayantara Sehgal: A Critical Study	IWE	2010
130	Archana	Manju Kapoor's Novels: A Study	IWE	2010
131	A. Aswini	Kiran Desai's Novels: A Thematic Study	IWE	2011
132	P. Premabai	Feminism in Select Modern Telugu Poetry in English Translation	IWE	2011
133	Sharmila Kannu	Disintegration of American Family in John Cheever's Major Novels	AL	2011
134	V. Rajesham	A Thematic Study of Giiirish Karnard's Plays	IWE	2011

M. Phil (Work in Progress)

Sl. No	Name of the Candidate	Topic of Research
01	G. Anasuya	Women's Victimhood in the Select Novels of Shashi Deshpande
02	B. L. Sadguna Mary Grace	Narratives of Nostalgia: A Study of Rohinton Mistry's Novels
03	S. Rajaiah	Difficulties of Telugu Medium Students in Learning English at Secondary Level in A. P.
04	G. Sudarshan Rao	Social Prejudices and Politics of Carte in Anand's Untouchable, Promchand's <i>Godan</i> and Dasarath's <i>Lesser Deities</i> : A Thematic Study
05	A. Ammayee	Bridge Courses for the Students of Telugu & English Media at +2 Level
06	P. Vinayadhar Raju	Comparative Study of Inductive and Deductive Methods in Teaching oaf English Grammar Secondary Level in A. P.
07	S. Kumar	Teaching Materials at Secondary Education Level : A Critical Study
08	K. Janaki	Influence of Transliteration in the Second Language Learners of English: Implications for the Teaching of English at +2 Level in A. P.
09	G. Ramulu	Bi-lingual Method in the Teaching of English at Secondary School Level: A Case Study
10	V. Babu Rao	A Critical Analysis of Teaching Materials on Prose at Plus Two Level
11	M. David Raju	Portrayal of Women in Arundhati Roy's <i>God of Small Things</i> and Salmon Rushdie's <i>Midnight's Children</i> : A Comparative Study
12	P. Kumara Swamy	Identity Crisis in the Select Novels of Anitha Desai
13	D. Shobha Rani	The Novels of Anne Tyler: A Critical Study
14	C. Manjula Devi	Teaching Poetry at +2 Level: A Case Study of Warangal

15	Ayesha Yasmin	L2 Vocabulary Acquisition: A Study in Pedagogy
16	P. Jaya Surya	Tyranny of Power, Domain of Desolation : Dictatorship and Solitude in Gabriel Garcia Marqiez's <i>The Autumn of Patriarch</i>
17	D. Shailaja Rani	English in the Telugu Mass Media: A Study of the Factors Affecting Pronunciation
18	B. Srinivas	Theme of Alienation in the Select Plays of Eugene O'Neill: A Critical Study
19	C. Kathalaiah	Survival with Dignity : Black Feminist Sensibility in Toni Morrison's <i>Sula</i> and <i>Beloved</i>
20	P. Usha Rani	Interlanguage Interference and Error Analysis: A Case Study of Written English at +2 Level in Warangal
21	N. Shailaja	Gita Mehta's Novels : A Study of Themes and Techniques
22	G. Sammaiah	A Critical Study of the Works of Heymehyohst's <i>Storm</i>
23	P. Kavitha	Select Novels of Toni Morrison: A Critical Study
24	M. Venu Madhav	Poetics of Commitment: Post-Colonial Political Situation in Ngugi Wa Thiongo's <i>Petals of Blood</i> and <i>Devils on the Cross</i>
25	V. Satyanarayana	Patterns of Feminist Consciousness in Select Novels of Shashi Deshpande's <i>The Dark Holds No Terrors</i> and <i>That Long Silence</i>
26	N. Santosh Rajkumari	An Evaluative Study of the English Language Syllabus at +2 Level
27	T. Padma	Indianising English: A Study of Stylistic Experiment in <i>A God of Small Things</i>
28	Thakur Uday Singh	Teaching Reading Comprehension through Newspapers at School Level: A Case Study
30	K. Prashantha	The Novels of Shashi Tharoor: A Thematic Study
31	R. Sammaiah	Upamanyu Chatterjee's Select Novels: A Study
32	J. Jasmine Theresa	Socialist Realism in <i>Godan</i> : A Study
33	R. Satyanarayana	Striking Roots in an Alien land : A Study of V. S. Naipaul's <i>A House for Mr. Biswas</i>
34	K. Ramesh	A Judge as a Writer: A Study of Zimbo's Telugu Short Stories in English Translation
35	K. Kamala Christiana	Testing and Evaluation Pattern in English at UG Level in A. P. : A Study
36	K. Lakshmi	A Study of the Writing Skills at Tertiary Level
37	M. Harikrishna	Quest for Home: A Study of Alice Walker's <i>The Third Life of Grange Copeland</i> and <i>Meridian</i>

10 more were admitted in December 2011.

gdr